



# **2022 Freshman Non-Quota special Admissions Guide for International Students**

**- Master Programs -**

Please note that the examination schedules may be changed depending on the particular circumstances such as the current condition of 'COVID-19'. If the exam schedule changes, applicants are asked to confirm the schedule at the University Admissions website.

## **Korea National University of Arts**

## Master of Fine Arts Programs

Master of Fine Arts programs are two- or three-year graduate courses designed to nurture art professionals. Those who complete the programs are conferred with a Master of Fine Arts degree in accordance with Article 12 of Decree on the Establishment of Korea National University of Arts(Presidential Degree No. 24610).

# K-Arts 2022

## Non-Quota Special Admissions Guide for International Students: Master of Fine Arts Programs

### I. ADMISSIONS GUIDE

1. Admissions Timeline	1
2. Admissions Unit and Admissions Quota	2
3. Qualification Guidelines	5

### II. APPLICATION AND IMPORTANT MATTERS

1. Application Process and Application Fee	5
2. Required Documents and Submission Process	9
3. Eligibility Assessment	12
4. Notification of Final Acceptance	12
5. Important Matters for Applicants	13

### III. TEST CONTENTS AND REQUIRED DOCUMENTS FOR EACH SCHOOL (DEPARTMENT)

1. School of Music	14
2. School of Drama	28
3. School of Film, TV & Multimedia	31
4. School of Dance	41
5. School of Visual Arts	45
6. School of Korean Traditional Arts	48

### IV. OTHER ADMINISTRATIVE MATTERS 50

# I . ADMISSIONS GUIDE

※ This Guide applies to non-quota admissions for Master of Fine Arts degree programs for Korean nationals abroad and international students. Please refer to the appropriate guide for quota admissions (general and special admissions).

Please note that the examination schedules may be changed depending on the particular circumstances such as the current condition of 'COVID-19'. If the exam schedule changes, applicants are asked to confirm the schedule at the University Admissions website.

## 1. Admissions Timeline

Category	Entrance Examination in October	Entrance Examination in November
	School of Music <All dept.> School of Korean Traditional Arts <All dept.> School of Dance (Dept. of Dance Performance & Choreography) School of Visual Arts (Dept. of Architecture & Art Theory)	School of Drama <All dept.> School of Film, TV & Multimedia <All dept.> School of Dance (Dept. of Dance Theory & Art Management) School of Visual Arts (Dept. Fine Arts & Design)
<b>Submission of Application and Required Documents (Only by registered mail)</b>	July 26, 2021 (Mon) - July 28, 2021 (Wed) 18:00	September 6, 2021 (Mon) - September 8, 2021 (Wed) 18:00
<b>Notification of Results of Eligibility Assessment and Application Number</b>	August 26, 2021 (Thu) 17:00	October 8, 2021 (Fri) 17:00
<b>Notification of Document Screening (if applicable)</b>	October 20, 2021 (Fri) 17:00	November 8, 2021 (Fri) 17:00
<b>Notification of First Screening Schedule</b>	October 21, 2021 (Fri) 15:00	November 8, 2021 (Fri) 17:00
<b>Screening</b>	October 27, 2021 (Wed) -November 4, 2021 (Thu)	November 9, 2021 (Tue) - November 23, 2021 (Tue)
<b>Notification of Final Acceptance</b>	November 9, 2021 (Tue)	December 6, 2021 (Mon) 17:00
<b>Registration of Accepted Students (Provisional)</b>	January 25, 2022 (Tue) 10:00 - January 28, 2022 (Fri) 17:00 (provisional) <※Refer to the final acceptance notification later>	

※ Application details and admissions timeline may be changed depending on the circumstances of Korea National University of Arts ("The University").

※ Documents submitted by (only registered) mail must be postmarked no later than the respective submission deadlines of the respective departments (majors). Applicants have to notify the Admissions Division after they send their application package.

(E-mail : [apply@karts.ac.kr](mailto:apply@karts.ac.kr))

## 2. Admissions Unit and Admissions Quota

<No restriction on the admissions quota>

School	Admissions Unit		Years Required for Completing the Course		
	Department	Major	2-year	3-year	
School of Music	Department of Vocal Music	Opera Singing	O		
		Opera Directing			
		Opera Coach			
		Lied And Oratorio			
	Department of Instrumental Music	Instrumental Music	Piano	O	
			Organ		
			Harp		
			Violin	O	
			Viola		
			Cello		
			Double Bass		
			Harp		
			Guitar		
			Saxophone		
			Flute		
			Clarinet		
			Bass Clarinet		
			Oboe		
			Bassoon		
			Euphonium		
			Trumpet		
			Tenor Trombone		
			Bass Trombone		
			Horn	O	
Tuba					
Percussion	O				

※ Major of Solo Vocal Music is newly established, and will admit students from the entrance exam in 2023 which will be implemented in 2022.

School	Admissions Unit		Years Required for Completing the Course		
	Department	Major	2-year	3-year	
School of Music	Department of Instrumental Music	Solo	Piano	0	
			Violin		
			Cello		
			Double Bass		
		Accompaniment			0
		Early Music (New)	Baroque Violin		0
			Baroque Viola		
			Baroque Cello		
			Viola da Gamba		
			Violone(Baroque Contrabass)		
			Recorder		
			Traverso (Baroque Flute)		
			Baroque Oboe		
			Baroque Bassoon		
			Baroque Trumpet		
			Baroque Trombone		
			Natural Horn		
			Baroque Guitar (Theorbo, Lute)		
		Harp			
		Organ			
		Orchestra	Violin		0
			Viola		
			Cello		
			Double Bass		
			Harp		
			Flute		
			Oboe		
Clarinet (including Bass Clarinet)					
Bassoon					
Horn					
Trumpet					
Trombone					
Bass Trombone					
Tuba					
Percussion Instruments	0				
Department of Composition		0			
Department of Conducting	Orchestral Conducting		0		
School of Drama	Department of Acting	Acting	0		
		Theatre for the Young	0		
	Department of Directing		0		
	Department of Playwriting	Playwriting	0		
		Narrative Writing	0		
	Department of Theatre Studies	Theatre Studies	0		
		Theatre Management	0		
Department of Stage Design		0			

School	Admissions Unit		Years Required for Completing the Course		
	Department	Major	2-year	3-year	
School of Film, TV & Multimedia	Department of Film Making (2 years)	Directing	○		
		Producing			
		Cinematography (including Lighting major)			
		Sound			
		Editing			
		Screen Writing			
	Department of Broadcasting	Documentary			
	Department of Animation				
	Department of Cinema Studies	Film Theory and History			
		Korea and East Asia Film Studies			
Screen Culture Studies					
Department of Multimedia			○		
Department of Animation			○		
Department of Film Making (3 years)	Directing / Producing		○		
	Cinematography (including Lighting major) (* There will be no students admission for Cinematography((including Lighting) major this year.)		-		
School of Dance	Department of Dance Performance	Dance Performance	○		
		Dance Performance Education			
		Dance Music			
	Department of Choreography		○		
Department of Dance Theory		○			
Art Management		○			
School of Visual Arts	Department of Fine Arts	Painting	○		
		Display and Sculpture			
		Media			Photography(including 3D Holography Art)
					Video Art
					Intermedia
		Ceramic & Glass			Ceramic Art
	Glass Art				
	Department of Design	Transportation Design	○		
		Interaction Design			
		Visual Communication Design			
		Product Design			
	Department of Architecture	Design	○		
		Structure			
Theory					
Department of Art Theory		○			
School of Korean Traditional Arts	Department of Traditional Art Theory	Traditional Arts Theory	○		
		Korean Art History			
	Department of Traditional Music	Instrumental Music			
		Vocal Music			
	Traditional Folk Theatrics				
	Department of Traditional Dance				
	Department of Traditional Music Composition	Instrumental Music, Vocal Music Composition			
Conducting					

### 3. Qualification Guidelines

Applicants are advised to check the requirements for application carefully. In case of an applicant misunderstanding the requirements for application, a full refund of application fee may be impossible by failing the eligibility assessment.

An applicant should be a (prospective) bachelor's degree holder or be deemed to have equivalent educational background according to applicable laws and meet one of the following qualification requirements.

- An applicant who completed primary, secondary and tertiary education in foreign countries (equivalent to all of elementary, middle, high school and undergraduate school) and earned a Bachelor's degree in an accredited university or is expected to earn a degree by February 2022.
  - ※ Those who are expected to earn a Bachelor's degree in July 2022 or later cannot apply for the program.
- North Korean defector or a foreign national whose parents are both foreign nationals. Applicant must have a bachelor's degree from domestic or overseas accredited university or is expected to earn the degree by February 2022.
  - ※ Those with multiple citizenships or no citizenship are not deemed as foreigners.

## II. APPLICATION AND IMPORTANT MATTERS

### 1. Application Process and Application Fee

#### A. Application Schedule

Category	School of Music School of Korean Traditional Arts School of Dance (Dept. of Dance Performance & Choreography) School of Visual Arts (Dept. of Architecture & Art Theory)	School of Drama School of Film, TV & Multimedia School of Visual Arts School of Dance (Dept. of Dance Theory & Art Management) School of Visual Arts (Dept. of Fine Arts & Design)
Submission Period for Application Form and Required Documents (Only Registered Mail)	July 26, 2021 (Mon) – July 28, 2021 (Wed) ~18:00	Sep 6, 2021 (Mon) – Sep 8, 2021 (Wed) ~18:00

#### B. Distribution and submission of application form

- 1) Location : Admissions Division of the Seokgwandong Campus  
(146-37, Hwarangno 32-gil, Seongbuk-gu, Seoul)

※ Applicants can print out the Application Form at the University Website  
(Non-Quota Admissions-Required Form)

- 2) Submission : Registered mail

※ Documents submitted by (registered) mail must be postmarked no later than the respective submission deadlines of the respective departments (majors). Applicants have to notify the Admissions Division after they send their application package. <(E-mail : [apply@karts.ac.kr](mailto:apply@karts.ac.kr))>

#### C. How to Complete the Application Form

- 1) Attach two copies of portrait photo (3cm X 4cm) taken within the last six months along with the Application Form.

- 2) Select admission type and admission unit accurately

- 3) Write accurate address, telephone number (home and cell phone), and e-mail at which the applicant

can be easily reached during the application period.

(Applicants may sustain disadvantages if cannot be reached due to errors or omission in information.)

- 4) Once the application period expires, the application cannot be modified or canceled and the application fee is not refundable.
- 5) Where an applicant fails to submit all the required documents, the University may reject the applicant's admission.

※ Important Matters for Application Form Submission

<p>1) Once the application period expires, the applicant cannot change applied course(2-year or 3-year course) and admission unit(department and major)</p> <p>※ Any Applicants who intend to change their department or major to apply to during the application period should call the Admissions Division (02-746-9043 or 02-746-9047) to make a new application and cancel the old application.</p> <p>※ Once the application period expires, the application cannot be modified or canceled and the application fee is not refundable.</p> <p>2) Applicants are responsible for any disadvantage that may arise from their failure to thoroughly understand the important matters specified in this Guide and online application process.</p> <p>3) The home address, telephone numbers (home and cell phone), and e-mail address of applicants should be accurately indicated to ensure prompt contact during the application period. Applicants are responsible for any disadvantage that may arise from their failure to indicate the contact information or entry errors.</p> <p>4) An admission verification slip will be distributed on the test date.</p> <p>5) Applicants are responsible for any omission or errors in the application form. If an applicant is found to have made any misrepresentation in the application form, the University may revoke the applicant's admission as appropriate.</p> <p>6) Where the application fee is not paid, the submission of the application form is not completed.</p>
---

D. Application Fee

1) Application Fee: KRW 80,000

2) Application Fee Refund

<Automatic Eligibility>

- Those eligible people, the application fee will be returned after the admission period.

- How to Request: Request for application fee exemption should be submitted by registered mail during the submission period of required documents.

※ Submission paper for application fee exemption is valid till postmark of the last date of submission period of required documents.

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the State	The person himself or his children	Certificate verifying the status or certificate of special entrance qualification for university (one copy)	-Certificated by Ministry of Patriots and Veterans Affairs -Showing the family relation between the person of distinguished services of the State and the applicant
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Persons of distinguished services to the Gwangju (May 18) democratization movement	The person himself or his children	Certificate verifying the status or certificate of special entrance qualification for university (one copy)	-Certificated by Ministry of Patriots and Veterans Affairs -Showing the family relation between the person of distinguished services of the State and the applicant
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services for independence	The person himself or his (grand) children	Certificate verifying the status or certificate of special entrance qualification for university (one copy)	-Certificated by Ministry of Patriots and Veterans Affairs -Showing the family relation between the person of distinguished services of the State and the applicant
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Beneficiaries of the national basic livelihood security program	The person himself or his children	Certificate verifying the status (one copy)	-The certificate should be issued within 30 days -The certificate should be issued by the applicant reference -The certificate should be issued by a community service center
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Potential Welfare Recipients	The person himself or his children	"Certificate of Eligibility for Payment of Deductible or Reduction of Standard Copayment for the Potential Welfare Recipients " issued by National Health Insurance Service, "Identification with Persons Rehabilitation Workers", "Identification for Disability Support Pension", "Identification for Sickness Benefit", "Identification for Children with Disabilities Benefit", "Identification for Single Parent Family", or "Identification for Urgent Care Needed Potential Welfare Recipients" issued by a community center (one copy)	-The certificate must be issued within 30 days -The certificate should be issued by the applicant reference
		The passbook for returning the application fee (one copy)	-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required.(e.g. certificate of family relation)

- Schedule for Refund Documentation Submission and Refund of Application Fee

Category	October Admission Examination	November Admission Examination
		School of Music School of Korean Traditional Arts School of Dance (Dept. of Dance Performance & Choreography) School of Visual Arts (Dept. of Architecture & Art Theory)
Refund Documentation Submission	July 26, 2021 (Mon) - July 29, 2021 (Thu) ~18:00	September 6, 2021 (Mon) - September 9, 2021 (Thu) ~ 18:00
Notification of Result of Refund Eligibility (the Admissions website of the University)	November 25, 2021 (Thu)	January 6, 2022 (Thu)
Refund of Application Fee	December 2, 2021 (Thu)	January 13, 2022 (Thu)

<Eligibility Pending Review>

- Once the application form has been submitted (The application fee is paid), the application cannot be modified or canceled, and the application fee is not refundable.

Except for the submission fee, the application fee may be refundable in whole or in part in the following cases:

- ① Applicants who fail the eligibility assessment <Submission of a copy of one's bank book with no refund application form>  
(The application fee cannot be refunded for applicants who pass the eligibility assessment since they undergo the document screening)
- ② Applicants who cannot apply for the examination due to any change in or cancellation of examination schedules due to a natural disaster.  
(If applicants can apply for the examination despite the change in the examination schedule, the application fee cannot be refunded.)
- ③ Applicants who cannot apply for the examination due to surgery or other emergencies on the examination day. In this case, a medical certificate must be submitted.
- ④ Applicants who cannot apply for the examination due to the University's change in the examination schedule after it was publicly announced.
- ⑤ Applicants who cannot apply for the examination due to any act of God that is not their responsibility.  
(e.g., an applicant who is an active soldier fails to take the exam due to an unchangeable training obligation)
- ⑥ Applicants who cannot apply for the examination since they were already accepted by a preceding examination  
(e.g. An applicant who simultaneously applies for exams scheduled for October and November, respectively, and passes the October exam cannot apply for the November exam)

- Refunds are granted after the University evaluates the application fee refund request form, copy of passbook, and required verifying documents submitted by applicants.

※ For an applicant who failed the eligibility assessment, only submit a copy of passbook (not required to submit application fee refund form)

• Submit 'application fee refund form' to e-mail(apply@karts.ac.kr)

• Submit **a copy of passbook** and **required verifying documents** by (registered) mail

-If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required (e.g. certificate of family relation)

- Schedule for Refund Documentation Submission and Refund of Application Fee

<Full or Partial Refund >

Category	October Admission Examination	November Admission Examination
		School of Music School of Korean Traditional Arts School of Dance (Dept. of Dance Performance & Choreography) School of Visual Arts (Dept. of Architecture & Art Theory)
Refund Documentation Submission	November 10, 2021 (Wed) - November 16, 2021 (Tue) ~18:00	December 22, 2021 (Wed) - December 28, 2021 (Tue) ~18:00
Notification of Result of Refund Eligibility (the Admissions website of the University)	November 25, 2021 (Thu) 17:00	January 6, 2022 (Thu) 17:00
Refund of Application Fee	December 2, 2021 (Thu)	January 13, 2022 (Thu)

## 2. Required Documents and Submission Process

### A. Required Documents

1) Documents Required of All Applicants(As for North Korean defectors, documents ③~⑤ are not required)

① A copy of the completed Application Form (University format)

※ University formats can be printed from the Admissions website of the University(Non-Quota Admissions-Required Forms)

② A copy of the Required Document List (University format)

③ A copy of the signed Consent to Academic Background Check (University format)

④ A original and duplicate copy of Transcripts and Certificates of (Expected) Graduation, respectively.  
- Graduates from Universities in China must attach certificate of an academic degree issued by 'China Academic Degree&Graduate Education Development Center' (refer to <http://www.cdgdgc.edu.com>)

⑤ A copy of letter of recommendation written by professors from the last school attended(seal the envelop and sign)

2) Additional Documents for Departments (Majors):

see **III. TEST CONTENT AND REQUIRED DOCUMENTS FOR EACH SCHOOL (DEPARTMENT)**

※ Applicant must submit required documents during the submission period.

3) Required documents for each admission type

Admission type	Required Documents
Applicants and their parents are all foreign nationals	<ul style="list-style-type: none"> <li>• A copy of Transcripts (or School Life Records for a domestic school) and Certificates of Graduation from the elementary, middle, and high schools, respectively.</li> <li>• A certificate of nationality of the applicant and his/her parents, respectively <ul style="list-style-type: none"> <li>※ A household register for applicants of Chinese nationality</li> </ul> </li> <li>• A copy of document verifying family relation (Verifying paternity and parents' marriage status)</li> <li>• A copy of passport of the applicant and his/her parents, respectively</li> </ul>
Applicants who completed all years of schooling abroad	<ul style="list-style-type: none"> <li>• A copy of Transcripts and Certificates of Graduation from the elementary, middle, and high schools, respectively.</li> <li>• A certificate of entry/departure record for Korea of the applicant</li> <li>• A copy of passport of the applicant</li> </ul>
North Korean defectors	<ul style="list-style-type: none"> <li>• A certificate of North Korean defector registration or certificate of educational benefit program recipient (Issued by an officer responsible for protecting the residential district of North Korean defectors in <i>si/gun/gu</i>)</li> <li>• A certificate of diploma accreditation (Issued by Minister of Unification)</li> </ul>

※ Exemption of required documents

- Eligibility : Those who enrolled Bachelor of Fine Arts provided by the University through Non-quota Special Admission for International Students within the last 3 years.
- Exempted documents : A copy of Transcripts and Certificates of Graduation from the elementary, middle, and high schools, respectively
- How to apply : Write "An applicant eligible for exemption of elementary, middle and highschool transcripts" in the Note Section of the List of Submitting Documents

※ Important Matters for the Submission of Documents

- **Any documents written in languages other than Korean or English should be submitted along with notarized translation in Korean (or English). Any transcripts and certificates of (expected) graduation issued by foreign school must have the apostille certificate attached or undergo the consular legalization process. (See Apostille Certificate Submission Guide" below)**
- The required documents for each admission type should be no more than six months old from the issue date. (Provided that the transcript, certificate of (expected) graduation, and copy of passport can be submitted irrespective of their issuance date.)
- If there are exceptional incidences in foreign schools, including early graduation, skipping a grade, abolishment of transcripts or graduation records, and refusal of issuance of the certificate of graduation, an explanatory statement (confirmation letter) issued by the school should be submitted.
- The transcript should indicate the enrollment years and semesters for each school.
- A certificate of entry/departure records should contain all lifetime entry/departure records. If such records cannot be verified due to false entries or dual passports, applicants concerned may be disadvantaged or their admission or enrollment may be revoked.
- If documents indicate different names of the applicant for specific reasons including change of names, a certificate verifying that the applicant is the same person should be submitted.
- Applicants should submit original copies of all documents (excluding passport). If an applicant can only submit a duplicate copy for unavoidable reasons, the copy should be authorized by the originating institution(i.e. school).
- Once finally admitted, any individual expected to graduate from a university should submit the certificate of graduation to the Admissions Division (Submission schedule shall be announced later)
- If necessary, additional documents may be requested.

## < Apostille Certificate Submission Guide >

### \* What is an Apostille certificate ?

- In order for a document to be recognized by a foreign country, it should undergo **legalization for foreign public documents to be used in the foreign country**. In general, such a document is authenticated by means of 'consular legalization' at diplomatic offices in the foreign country where the document is to be used.
- The Apostille certificate is issued by **an authority of the country concerned after validating the authenticity of the document by comparing the official seals or signatures of the document**. A document bearing the Apostille certificate is deemed acceptable as an official document in any signatory country without the consular legalization.

### A. Documents subject to the Apostille certificate requirement

- 1) Documents issued by government agencies (including local governments, national and public educational institutions): **e.g. transcripts and certificates of graduation issued by a national/public school**
- 2) Notarized documents prepared by a person in the capacity of a notary public in accordance with the Notary Public Act or the Attorney-at-Law Act:
  - **e.g. transcripts and certificates of graduation issued by a private school**
    - ※ For a document not written in Korean or English, the original and its translation should be attached with the Apostille certificate or legalized by a consular officer responsible for notarization.

### B. Applicants from a signatory country

- 1) Issuing agency : Apostille certificates are issued by an institution designated as an authority by the government of the country concerned
- 2) How to submit : Apostille certificates for the required documents above need to be issued and submitted when submitting the application form and documents.  
(Applicants are advised to verify the lead time for the issuance of the Apostille certificate)
- 3) Important Matters
  - **Applicants from a private school need to first have their documents notarized and then have the Apostille certificates issued.**
  - If the Apostille certificate cannot be issued, either a confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned may be submitted in lieu thereof.

### C. Applicants from a non-signatory country

- 1) Issuing agency : Apostille certificates are issued by the Korean consulate of the country concerned.
- 2) How to submit : A confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned should be submitted.

### D. Signatories to the Apostille Convention: Visit the Ministry of Foreign Affairs webpage

## B. Submission Process and Deadline

- 1) Submission Process and Deadline : Submit documents by the deadline of the submission period for required documents for each department (major)
  - ※ Submission by (registered) mail (10:00 – 18:00 during submission period)
    - Documents submitted by (registered) mail must be postmarked no later than the deadline. **Any submission by other delivery means such as courier service is not accepted.**
  - ※ The envelope should indicate "additional documents for application" on its cover, and it should be mailed with a return receipt requested.
- 2) **Please note that no submitted documents including portfolios will be returned to the applicant.**

Documents should be addressed to:  
02789, 146-37, Hwarangno 32-gil, Seoul  
Admissions Division, Korea National University of Arts Special Admissions for Ethnic  
Koreans abroad and Foreigners  
(Telephone: 02-746-9872 or 9047 / FAX: 02-746-9049)

### 3. Eligibility Assessment

A. Determine eligibility of applicants by assessing their qualification for application

※ This process is not the document screening but only assesses whether the applicant is eligible to apply for the special admissions for ethnic Koreans abroad and foreigners.

B. Assign the application number to the applicants who pass the eligibility assessment process for the document screening

C. Date of the notification of eligibility assessment result: See the admissions timeline for each school (department)

D. Those individuals who fail the eligibility assessment process may have the application fee fully refunded and apply during the subsequent admission cycle of the University.

### 4. Notification of Final Acceptance

A. Date : See the admissions timeline for each school (department)

B. How to Receive Notification

– Visit the University webpage (<http://www.karts.ac.kr>) ⇨ [Admission Information] ⇨ Individually check at [Notice]

C. The accepted students can print the notification of acceptance and the guidelines from University Admissions webpage after the final acceptance notification.

※ Applicants are responsible for verifying acceptance to the University as accepted students are not publicly listed or individually notified.

## 5. Important Matters for Applicants

### A. Duplicate Application

- 1) **Those who passed the eligibility assessment for the non-quota special admissions must not concurrently apply for the general admissions for the same admission unit.**
- 2) Students who have been registered in the other masters programs (including students on leave of absence and graduates) may apply to the University
- 3) Those who have been finally admitted to the University under its special or general admission program cannot apply for other examinations administered subsequently by the University.
- 4) It is possible to apply for the master program and the bachelor program simultaneously, even though their admissions times are overlapped. But the applicant take possible disadvantages such as overlapped admissions schedules and so on, and when he or she is admitted to both of them, he or she will register only one.

### B. Prohibition of Dual Enrollment

- 0) Once registered with the University, students are not allowed to enroll at another school according to Article 65 of the School Regulations of the University.

### C. General Matters

- 1) Individuals will be immediately disqualified if they are found ineligible for application for the admission type of their choice after submitting the application form.  
(If ineligibility for application is discovered later, the individual's enrollment or admission will be immediately revoked.)
- 2) Where an applicant is found to have made any misrepresentation, alteration to the submitted documents or has perpetrated any other kind of fraud, the University will reject or revoke the applicant's admission or enrollment. (If such fraudulence is discovered while in school, the individual in question will be expelled. Those who have committed such fraud are not allowed to reapply for admission to the University for the current academic year when the test is administered and for the following 2 academic years.)
- 3) As no preliminary meetings for examinees are conducted, examinees are required to visit the University webpage from time to time to verify important matters for examinees, examination schedules, and other information.
- 4) Applicants who fail to take any examination subjects will fail regardless of their test scores in other subjects.  
※ Exclusion from the document screening due to failure to submit the required additional documents by the deadline is also deemed to constitute the applicant's missing a test.

### D. Others

- 1) **No submitted documents including transcripts, certificates of graduation, and portfolios are returned to examinees.**  
<When applicants submit their art works such as portfolios, submit copies of them, except for the case with an extra request>
- 2) Test results are not disclosed.
- 3) **There is no transfer program**
- 4) If the admitted individuals fail to meet the enrollment requirements by February 28, 2022 (e.g. failure to graduate from undergraduate school or dropout) or to register during the freshman enrollment period, their admission will be revoked (If such fact is uncovered later, the enrollment is revoked)  
※ In the case of a country (e.g. Japan) where the academic year and semester commence one month later than in Korea, the applicant's actual enrollment period at a foreign school is recognized within the scope of the remaining expected enrollment period.
- 5) Any other matters not set forth in this Guide are subject to the rules of admissions provided separately by the University.

### ※ Selection Process

- 1) Select applicants in descending rank order on the basis of their aggregate scores at each stage for each admission unit.
- 2) There is no set limit on the admissions quota who may be accepted. However, applicants whose grades indicate that they are unlikely to achieve adequate performance at the University may not be selected.
- 3) For each subject, test scores will be rounded off to the second decimal place.

### III. TEST CONTENT AND REQUIRED DOCUMENTS FOR EACH SCHOOL (DEPARTMENT)

#### 1. School of Music

##### ■ 3-year Course

<p><b>&lt; Important matters &gt;</b></p> <ol style="list-style-type: none"> <li>1. Unless otherwise directed, <b>all pieces for the live audition must be performed from memory.</b></li> <li>2. If the repertoire requires accompaniment, the applicant must bring an accompanist.</li> <li>3. For the written exam, bring black/blue-ink pens or fountain pens, pencil, eraser, and so on.</li> </ol> <p><b>&lt; Title of Repertoire Submission &gt;</b></p> <p>Applicants for Department of Instrument Music must submit accurate repertoire title based on the format provided on this guide.</p> <ul style="list-style-type: none"> <li>- Solo: Piano, Violin, Cello, Double Bass</li> <li>- Orchestra: Violin, Viola, Percussion Instruments</li> <li>- Accompaniment: Accompaniment</li> </ul> <p>※ Note: Applicant cannot modify previously submitted documents.          ※ Major of Solo Vocal Music(3-year course) is newly established, and will admit students from the entrance exam in 2023 which will be implemented in 2022.</p>
---

Department (Major)	Test Content	Weight	Note
Conducting (Orchestral Conducting)	1. Live audition for a major L. v. Beethoven Coriolan Overture Op.62 2. Live audition for piano L. v. Beethoven Coriolan Overture Op.62 ※ Memorization is not required but perform with orchestral scores. 3. Sight-singing Applicants must sight-sing a composition given on the audition day with syllable names while conducting the music	100	
	4. Music dictation		
	※ Note - As for live audition for piano of Section 2, applicants are not required to perform from memory. Applicants who want to have an audition with instruments other than piano must play at least two pieces of intermediary level songs. Provided, the instrument must be in the classical orchestra.		

Department (Major)		Test Content		Weight	Note	
Instrumental Music	Requirements for all major	Document Screening	One audiovisual recording on CD, DVD or USB stick * Submissions: All application materials and forms Must be submitted by the submission deadline. – Portfolio and Performance on CD, DVD or USB stick	Pass/Fail		
	Solo	Piano	First Screening	• Live audition for a major Solo program of 40–50 minutes comprising classical, romantic, and 20 <sup>th</sup> century pieces	100	
				* Submissions: All application materials and forms Must be submitted by the submission deadline. – Four copies of personal statement (including recital and award winning record.) *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents. * The audition programs of the applicant's choice should be indicated in the application.		
		Violin	First Screening	• Live audition for a major : 60–minute program * One song of contemporary music composed in or after 1950 is essential. * Pieces may include concerto. * All pieces must be performed from memory. * The audition programs of the applicant's choice should be indicated in the application.	100	
		Cello	First Screening	• Live audition for a major 1. One song by J. S. Bach Suite (all movement) 2. One of the following sonatas (all movement) 1) L. v. Beethoven Sonata in A Major, Op. 69 2) J. Brahms Sonata in F Major, Op. 99 3) F. Schubert "Arpeggione" Sonata, D. 821 3. One of the following concerto (all movement) 1) R. Schumann Concerto 2) S. Prokofieff Symphonie Concertante 3) A. Dvořák Concerto 4) D. Shostakovich Concerto No.1 * All pieces must be performed from memory. * The audition programs of the applicant's choice should be indicated in the application.	100	
	Double Bass	First Screening	• Live audition for a major : At least 40–minute recital of three songs chosen by the applicant. * All pieces must be performed from memory * The audition programs of the applicant's choice should be indicated in the application.	100		
	Accompaniment	First Screening	• Live audition for a major Select one piece below: J. Brahms Sonata for Violin & Piano No.1 in G Major Op.78 J. Brahms Sonata for Violin & Piano No.2 in A Major Op.100 J. Brahms Sonata for Violin & Piano No.3 in D minor Op.108 * Applicants must accompany their own performers on audition day.	100		
			* Submissions : All application materials and forms Must be submitted by the submission deadline. – Five copies of personal statement (indicate only recital and award winning records) *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents. * The audition programs of the applicant's choice should be indicated in the application.			

Department (Major)		Test Content		Weight	Note	
Instrumental Music	Requirements for all major	Documentation Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording on CD, DVD, or USB stick</li> <li>※ Submissions: All application materials and forms Must be submitted by the submission deadline. <ul style="list-style-type: none"> <li>- Portfolio and performance on CD, DVD, or USB stick</li> </ul> </li> </ul>	Pass/Fail		
	Orchestra	Violin	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt; <ol style="list-style-type: none"> <li>1. One of W. A. Mozart Violin Concerto No.3, 4, and 5 the 1st movement (including cadenza)</li> </ol> <ul style="list-style-type: none"> <li>※No accompaniment</li> </ul> <ol style="list-style-type: none"> <li>2. One chosen slow movement of J. S. Bach Unaccompanied Sonata and Partita <ul style="list-style-type: none"> <li>※ No.1 and No.2 must be performed from memory</li> </ul> </li> </ol> <ul style="list-style-type: none"> <li>- Excerpts: Applicants should play all the below. (※ Memorization is NOT required.) <ol style="list-style-type: none"> <li>1) J. Brahms Symphony No.4, 3rd movement mm.1-63</li> <li>2) F. Mendelssohn A 'Midsummer Night's Dream Op.61, Scherzo mm.17-99</li> <li>3) W. A. Mozart Symphony No.39 in E flat, K. 543, 4th movement (Finale) mm.1-103</li> <li>4) R. Schumann Symphony No.2 Op.61, 2nd movement, Scherzo mm.1-54</li> <li>5) R. Strauss Don Juan mm.1-62</li> </ol> </li> </ul> <li>※ The audition programs of the applicant's choice should be indicated in the application.</li> </li></ul>	100	
		Viola	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt; (※ All pieces must be performed from memory without accompaniment.) <ol style="list-style-type: none"> <li>1. Select one of the following <ol style="list-style-type: none"> <li>① F. A. Hoffmeister Concerto in D Major, 1st movement (including Cadenza)</li> <li>② C. Stamitz Concerto in D Major, 1st movement (including Cadenza)</li> </ol> </li> </ol> <ul style="list-style-type: none"> <li>• Orchestral Excerpts. <ol style="list-style-type: none"> <li>1) W. A. Mozart Haffner 4th Movement, from the beginning to A, from measure 134 to E</li> <li>2) F. Mendelssohn Symphony No.4 1st Movement, Measure 218 to 269</li> <li>3) R. Strauss &lt;Don Juan&gt;, first page</li> <li>4) R. Wagner, Tannhäuser Overture, from K to Measure 37</li> <li>5) J. Brahms Variations on a Theme by Haydn Var. No. 5, 7, 8</li> </ol> </li> </ul> <li>※ The audition programs of the applicant's choice should be indicated in the application.</li> </li></ul>	100	
		Cello	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt; (※ All pieces must be performed without accompaniment.) <ol style="list-style-type: none"> <li>1. J. Haydn Concerto in D Major 1st Movement (including Cadenza)</li> <li>2. Prelude of J. S. Bach Suite No. 3, 4, 5, 6</li> </ol> <ul style="list-style-type: none"> <li>• Orchestral Excerpts. <ol style="list-style-type: none"> <li>1) W. A. Mozart Symphony No.40, 1st Movement, 4th Movement</li> <li>2) J. Brahms Symphony No.2, 2nd Movement</li> <li>3) C. Debussy La Mer 1st Movement, first line of div</li> <li>4) R. Strauss Don Juan, first page</li> <li>5) F. Mendelssohn Midsummer Night's Dream Scherzo</li> </ol> </li> </ul> <li>※ Live audition for a major(No. 1, 2) must be performed from memory</li> </li></ul>	100	
		Double Bass	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt; (※ All pieces must be performed from memory.) <ol style="list-style-type: none"> <li>1. K. D. von Dittersdorf Concerto E-Major, 1st and 2nd movement (including Cadenza 1st and 2nd movement)</li> <li>2. Orchestral Excerpts. (Ed. Schott) <ol style="list-style-type: none"> <li>1) W. A. Mozart Symphony No.40, 1st Movement</li> <li>2) L. v. Beethoven Symphony No.5, 3rd Movement</li> <li>3) G. Verdi Opera 'Otello'</li> <li>4) R. Strauss Ein Heldenleben</li> </ol> </li> </ol> </li> </ul>	100	
		Harp	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt; <ol style="list-style-type: none"> <li>1. G. F. Händel Concerto in Bb Major all movements</li> <li>2. Orchestral Excerpts.(※ Memorization is NOT required.) <ol style="list-style-type: none"> <li>1. P. Tchaikovsky's Nutcracker Suite, Waltz of the flowers cadenza</li> <li>2) M. Ravel Tzigane cadenza</li> <li>3) H. Berlioz's Symphonie Fantastique, from the beginning to No. 23, before No. 29, Measure 12, to the end</li> </ol> </li> </ol> </li> </ul>	100	

Department (Major)		Test Content		Weight	Note	
Instrumental Music	Common Requirements	Document screening	<ul style="list-style-type: none"> <li>• One audiovisual recording on CD, DVD, or USB stick</li> <li>※Submissions: All application materials and forms Must be submitted by the submission deadline.</li> <li>– Portfolio and Performance on CD, DVD, or USB stick</li> </ul>	Pass/Fail		
	Orchestra	Flute	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt;</li> <li>1st Movement of the following :</li> <li>W. A. Mozart Concerto G Major or D Major (including cadenzas)</li> <li>※The piece must be performed from memory without accompaniment.</li> <li>• Excerpts (Ed. Peters)</li> <li>1) M. Ravel Daphnis et Chloé</li> <li>2) C. Saint-Saëns Le carnaval des animaux-Volière</li> </ul>	100	
		Oboe	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt;</li> <li>※The piece must be performed from memory without accompaniment.</li> <li>W. A. Mozart: Concerto for Oboe C-Major KV 314, all movements (Edition Henle) (including cadenzas)</li> <li>• Excerpts (Ed. Peters)</li> <li>1) G. Rossini La scala di Seta</li> <li>2) J. Brahms Symphony No.1</li> <li>3) M. Ravel Le Tombeau de Couperin</li> </ul>	100	
		Clarinet	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt;</li> <li>1. F. Busoni Concertino Op.48 (without accompaniment)</li> <li>2. B. Kovacs Hommage à Paganini</li> </ul>	100	
		Bass Clarinet	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt;</li> <li>1. L. Spohr Concerto#2 mov.1 (Play the Bb clarinet)</li> <li>2. R. Schumann Romances (repetition, Play the Bass clarinet)</li> <li>※All pieces must be performed from memory.</li> </ul>	100	
		Bassoon	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt;</li> <li>W. A. Mozart Concerto 1st and 2nd movement (including cadenzas, the piece must be performed from memory without accompaniment)</li> <li>• Excerpts (Ed. Peters)</li> <li>① W. A. Mozart Marriage of Figaro Overture</li> <li>② B. Smetana Die verkaufte Braut</li> <li>③ I. Stravinsky Le sacré du printemps</li> </ul>	100	
		Horn	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt;</li> <li>R. Strauss Concerto No.1 Op.11 (All movements, the pieces must be performed from memory without accompaniment.)</li> <li>• Excerpts (Edition Peters) Memorization is NOT required.</li> <li>L. v. Beethoven – Symphony No.7, 1<sup>st</sup> movement</li> <li>P. Tchaikovski – Symphony No.5, 2<sup>nd</sup> movement</li> <li>R. Strauss Till Eulenspiegels lustige Streiche</li> </ul>	100	

Department (Major)		Test Content		Weight	Note
Instrumental Music	Common Requirements	Document screening	<ul style="list-style-type: none"> <li>• One audiovisual recording on CD, DVD or USB stick</li> </ul>	Pass/Fail	
			<ul style="list-style-type: none"> <li>※Submissions: All application materials and forms Must be submitted by the submission deadline.</li> <li>– Portfolio and Performance on CD, DVD or USB stick</li> </ul>		
	Orchestra	Trumpet	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt;</li> <li>J. Haydn Concerto (All movements, the piece must be performed from memory without accompaniment)</li> <li>※The applicant must play the Bb trumpet</li> <li>• Excerpts (Ed. peters) Memorization is NOT required.</li> <li>Igor Stravinsky – Petruschka</li> <li>M. Mussorgsky – piccolo solo part from 『Pictures at an Exhibition』</li> <li>M. Ravel – Piano Concerto</li> </ul>	100	
		Tenor Trombone	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt;</li> <li>L. Gröndahl (1924) Concert pour Trombone et piano ou Orchestre (Edition Samfundet til udgiveles after Sanskrit music 1974 ) (All movements, the piece must be performed from memory without accompaniment)</li> <li>• Excerpts (Edition peters) Memorization is NOT required.</li> <li>M. Ravel – Boléro high-pitched song</li> <li>G. Rossini– Wilhelm Tell</li> <li>R. Wagner – Ride of the Valkyrie</li> </ul>	100	
		Bass Trombone	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt;</li> <li>F. David's Concertino (All movements, the piece must be performed from memory without accompaniment)</li> <li>• Excerpts (Edition peters) Memorization is NOT required.</li> <li>R. Wagner – Ride of the Valkyrie</li> <li>R. Schumann – Symphony No. 3</li> <li>G. Rossini – Wilhelm Tell Overture</li> </ul>	100	
		Tuba	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt;</li> <li>Vaughan Williams Concerto in F minor for Bass Tuba and Orchestra (All movements, the piece must be performed from memory without accompaniment.)</li> <li>※The applicant must perform with the F scale tuba</li> <li>• Excerpts (Edition peters) Memorization is NOT required.</li> <li>H. Berlioz Op.14 Symphonie Fantastique 4th, 5th movement</li> <li>I. Stravinsky Petruschka</li> <li>R. Wagner Die Meistersinger von Nürnberg</li> </ul>	100	
		Percussion Instruments	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>&lt;Submit one audiovisual recording of the following&gt;</li> <li>(※ Only marimba applicants must perform from memory.)</li> <li>* Snare Drum</li> <li>a. N. Rimsky-Korsakov Schererazade 3rd, 4th Movement</li> <li>b. Jacques Delecluse 12 Studies for Snare Drum No.9</li> <li>* Marimba : One piece of the applicant's choice (4-Mallets)</li> <li>* Xylophone – G. Gershwin Porgy and Bess</li> <li>* Timpani – L. v. Beethoven Symphony No.9, 1st Movement (mm. 513–end)</li> <li>J. Brahms Symphony No.1, 4th Movement (mm.375–end)</li> <li>Franz Krüger Nr.45</li> </ul>	100	
		<ul style="list-style-type: none"> <li>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</li> <li>– A copy of the sheet music for each instrument</li> <li>※ Note for submission: the audition repertoire of the applicant's choice should be indicated in the application.</li> </ul>			

Department (Major)		Test Content	Weight	Note
Instrumental Music	Requirements for all major		Pass/Fail	
	<ul style="list-style-type: none"> <li>• One audiovisual recording on CD, DVD or USB stick</li> <li>* Submissions: All application materials and forms Must be submitted by the submission deadline.</li> <li>– Portfolio and performance on CD, DVD, USB stick</li> </ul>			
	Baroque Violin	<ul style="list-style-type: none"> <li>• Live audition for a major (Applicants should play the Baroque Violin, and memorization is NOT required.)</li> <li>1. Two Movements (Fast+slow movement) of one piece from J. S. Bach Unaccompanied Violin Sonatas &amp; Partitas (BWV 1001–1006)</li> <li>2. All movements, one piece from G. Ph. Telemann 12 Methodical Sonatas (Methodische Sonaten)</li> <li>3. One piece of applicant's choice (Applicants can play the modern violin within ten minutes.)</li> <li>* The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
		<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
	Baroque Viola	<ul style="list-style-type: none"> <li>• Live audition for a major (Applicants should play the Baroque Viola, and memorization is NOT required.)</li> <li>1. Prelude of one piece from J. S. Bach Cello Suites No.5, and 6 (BMW 1011, 1012)</li> <li>2. Two Movements of one piece from G. Ph. Telemann Concertos for viola (slow+fast movement, including slow movement repetition)</li> <li>3. One piece of applicant's choice (Applicants can play the modern viola within five minutes.)</li> <li>* The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
		<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
	Baroque Cello	<ul style="list-style-type: none"> <li>• Live audition for a major (Applicants should play the Baroque cello, and memorization is NOT required.)</li> <li>1. Three movements of one piece from J. S. Bach Cello Suites No.1,2,3 (BMW 1007~1009)</li> <li>2. Two Movements of Sonata in 18th-century Italy (slow+fast Movement, including slow movement repetition)</li> <li>3. One piece of applicant's choice (Applicants can play the modern cello within five minutes.)</li> <li>* The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
		<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
	Early Music Viola da Gamba	<ul style="list-style-type: none"> <li>• Live audition for a major (Applicants should play the Viola da Gamba, and memorization is NOT required.)</li> <li>1. Two movements of one piece from J. S. Bach Viola da Gamba Sonata (BMW 1027~1029)(slow+fast movement)</li> <li>2. One piece from M. Marais: Pieces de Violes</li> <li>3. One piece of applicant's choice (Applicants can play the modern cello within five minutes.)</li> <li>* The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
		<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
	Violone (Baroque Contrabass)	<ul style="list-style-type: none"> <li>• Live audition for a major (Applicants should play the Violone and memorization is NOT required.)</li> <li>1. Prelude of J. S. Bach Cello Suites No.3 (BMW 1009)</li> <li>2. One piece from A. Vivaldi Cello Sonata (All movements, including slow movement repetition)</li> <li>3. One piece of applicant's choice (Applicants can play the modern contrabass within five minutes.)</li> <li>* The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
		<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
	Recorder	<ul style="list-style-type: none"> <li>• Live audition for a major (Memorization is NOT required, accompanied by Harpsichord/positive organ 415Hz)</li> <li>1. All movements, one piece from A. Corelli Sonata Op.5, No.1–11 –Ornamentation is essential, if necessary, modulation is allowed.</li> <li>2. Select one piece from below/Applicants can choose pitch and instrument.</li> <li>1) One piece from Der Fluyten–Lusthof by Jacob van Eyck</li> <li>2) One piece from Ricercate of Giovanni Bassano or Aurelio Virgiliano</li> <li>3) One piece of applicant's choice (within five minutes, 415Hz with accompaniment or no set format without accompaniment)</li> <li>* The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
		<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
Traverse (Baroque Flute)	<ul style="list-style-type: none"> <li>• Live audition for a major (Applicants should play the Traverso and memorization is NOT required.)</li> <li>1. One piece from J. J. Quantz Flute Sonata (Rism Q.19 or Rism Q.33), All Movements</li> <li>2. One piece from G. Ph. Telemann 12 Fantasie for Flute/* All pieces must be performed from memory.</li> <li>3. One piece of applicant's choice (Applicants can play the modern flute within five minutes.)</li> <li>* The audition program of applicant's choice should be indicated in the application.</li> </ul>	90		
	<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10		

Department (Major)		Test Content		Weight	Note
Instrumental Music	Common Requirements	Document screening	<ul style="list-style-type: none"> <li>• One audiovisual recording on CD, DVD or USB stick</li> </ul>	Pass/Fail	
			<ul style="list-style-type: none"> <li>※Submissions: All application materials and forms Must be submitted by the submission deadline.</li> <li>– Portfolio and Performance on CD, DVD or USB stick</li> </ul>		
	Early music	Baroque Oboe	<ul style="list-style-type: none"> <li>• Live audition for a major (Applicants should play the Baroque Oboe, and memorization is NOT required.)</li> <li>1. G. F. Handel Oboe Sonata in B-flat Major HWV 357 or first and 2nd Movements from in F Major HWV 363a. All Movements</li> <li>2. F. Couperin Concerts royaux No.7 in g minor for oboe and basso continuo (All movements, without repetition)</li> <li>3. One piece of applicant's choice (Applicants can play the modern oboe within five minutes.)</li> <li>※ The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
		Baroque Bassoon	<ul style="list-style-type: none"> <li>• Live audition for a major (Applicants should play the Baroque bassoon, and memorization is NOT required.)</li> <li>1. One piece from J.D. Braun Sonata (Applicants should play the Baroque Bassoon.) All Movements</li> <li>2. One piece of applicant's choice (Applicants can play the modern bassoon within five minutes.)</li> <li>※ The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
		Baroque Trumpet	<ul style="list-style-type: none"> <li>• Live audition for a major (Memorization is NOT required.)</li> <li>1. Select one piece of the following (Applicants should play the natural trumpet.)</li> <li>1) G. F. Handel Suite in D Major. All Movements</li> <li>2) One piece from G. B. Viviani Sonata. All Movements</li> <li>2. One piece of applicant's choice (Applicants can play the modern trumpet within five minutes.)</li> <li>※ The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
		Baroque Trombone	<ul style="list-style-type: none"> <li>• Live audition for a major (Applicants should play the Baroque trombone, and memorization is NOT required.)</li> <li>1. Select one piece of the following (Applicants should play the Sackbut.)</li> <li>1) One piece from J. E. Galliard Six Sonata. All Movements</li> <li>2) One piece from D. Ortiz Recercadas. All Movements</li> <li>2. One piece of applicant's choice (Applicants can play the modern trombone within five minutes.)</li> <li>※ The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
		Natural Horn	<ul style="list-style-type: none"> <li>• Live audition for a major (Applicants should play the Natural Horn, and memorization is NOT required.)</li> <li>1. L. v. Beethoven Sonata Op.17. All movements</li> <li>2. One piece of applicant's choice (Applicants can play the modern horn within 5 minutes)</li> <li>※ The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
		Baroque Guitar (Theorbo, Lute)	<ul style="list-style-type: none"> <li>• Live audition for a major (Memorization is NOT required.)</li> <li>1. One piece from J. S. Bach Suite (BWV 995.996) Two movements (slow+fast movement) –Applicants should play the Lute.</li> <li>2. One piece of applicant's choice (Applicants can play the modern guitar within 5 minutes)</li> <li>※ The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
Harpsichord	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>※ All pieces must be performed from memory.</li> <li>1. J. S. Bach Toccata In G Major BWV 916</li> <li>2. Allemande, Courante from F. Couperin Premier Ordre (including repetition)</li> <li>3. Basso Continuo at first sight</li> <li>※ The audition program of applicant's choice should be indicated in the application.</li> </ul>	90			
	<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10			
Organ	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>※ Memorization is NOT required.</li> <li>1. One piece of J. S. Bach Toccata and Fugue or Prelude and Fugue</li> <li>2. Select one piece below</li> <li>1) One piece from G. Frescobaldi Toccata</li> <li>2) One piece from J.P. Sweelinck</li> <li>3. Basso Continuo at first sight</li> <li>※ The audition program of applicant's choice should be indicated in the application.</li> </ul>	90			
	<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10			

## ■ 2-year Course

### < Notice >

1. Unless otherwise directed, all pieces for the live audition must be performed from memory.
2. If the repertoire requires accompaniment, the applicant must bring an accompanist.
3. For the written exam, bring black/blue-ink pens or fountain pens, pencil, eraser, and so on.

### < Title of Repertoire Submission >

1. Applicants for **Opera Singing** major and **Lied and Oratorio** major must submit accurate repertoire title based on the format provided on this guide.
  2. Applicants for the following major of the Department of Instrumental Music must submit accurate repertoire title based on the format provided on this guide.
    - Piano, Organ, Harpsichord, Violin, Viola, Cello, Double Bass, Harp, Guitar, Flute, Euphonium, Tuba, Percussion Instruments
- ※ Note: Applicants cannot modify previously submitted documents. <however modification is possible during relevant submission period>

Department (Major)	Test Content	Weight	Note
Vocal Music	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. Four songs of lied in at least three different languages (German, French, English and Russian)</li> <li>2. Four opera aria by at least two different composers (One will be at the applicant's choice. The audition panel will select the other three)                   <ul style="list-style-type: none"> <li>- Concerto Aria and Operetta Aria are not permitted.</li> <li>- Any operatic aria selected must date to after 1756, the year of Mozart's birth.</li> <li>- Applicants are required to sing arias in their original language and key from their memory. (As for Lieds, applicant may change the key)</li> <li>- Applicant must bring accompanist.</li> </ul> </li> <li>3. Five copies of a resume</li> </ol> </li> </ul>	100	
	<p>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> <li>- Five copies of a resume (including final academic background, state briefly because this is not a personal statement) (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: <i>Shinmyeongjo</i>)</li> </ul> <p>※ The audition program of applicant's choice should be indicated in the application.</p>		
Vocal Music	<ul style="list-style-type: none"> <li>• Live audition for a major               <ol style="list-style-type: none"> <li>1. A piano sonata by L. v. Beethoven, A fast movement</li> <li>2. Accompaniment                   <ol style="list-style-type: none"> <li>A. Sing following items while playing the piano.                       <ol style="list-style-type: none"> <li>① From Antonio's appearance of W.A Mozart's Opera "Le Nozze di Figaro" Act2 Finale</li> <li>② G. Bizet's "Pres des remparts de Seville" from opera "Carmen"</li> <li>③ W. A. Mozart's quintett "Wie, wie, wie?" from opera "Die Zauberflöte"</li> </ol> </li> <li>B. Playing the following items without singing                       <ol style="list-style-type: none"> <li>① W.A. Mozart Opera Overture-&lt;Le Nozze di Figaro&gt;</li> <li>② W.A. Mozart Opera Overture-&lt;Die Zauberflöte&gt;</li> <li>③ G. Rossini Opera Overture-&lt;Il barbiere di Serviglia&gt;</li> </ol> </li> </ol> </li> <li>3. Sight-singing and sight-reading (the piece that will be given on the audition day)</li> <li>4. Resume</li> </ol> </li> </ul>	100	
	<p>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> <li>- Four copies of resume (including final academic background, state briefly because this is not a personal statement) (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: <i>Shinmyeongjo</i>)</li> </ul>		

Department (Major)		Test Content	Weight	Note
	Opera Directing	<ul style="list-style-type: none"> <li>• Written exam : Opera history (Exam length 100 minutes)</li> </ul>	20	
		<ul style="list-style-type: none"> <li>• Acting direction (For one hour, applicants should direct acting to opera singers who are accompanied by them./No singers provided)</li> <li>[Test pieces]</li> <li>① W. A. Mozart- 『Le Nozze di Figaro』 Act 2 Duet "Sull'aria"</li> <li>② W. A. Mozart- 『Die Zauberflöte』 Act 2 "Papageno &amp; Papagena" Duet</li> <li>③ G. Verdi- 『Rigoletto』 Act 3 Duet "V'ho ingannato"</li> <li>④ G. Puccini- 『La Bohème』 Act 4 Duet "In un coupè? O Mimi, tu più non torni"</li> </ul> <ul style="list-style-type: none"> <li>※ Directing note for all test pieces above : Submit with the application form</li> <li>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</li> <li>1. Four copies of a resume (Including final academic background, state briefly because this is not a personal statement.) (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: Shinmyeongjo)</li> <li>2. Four copies of directing note</li> </ul>	80	
Vocal Music	Lied and Oratorio	<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. Four songs of lied in at least three different languages (German, French, English and Russian)</li> <li>2. Four arias from oratorio, messe or kantate by at least two different composers (One will be at the applicant's choice. The audition panel will select the other three)</li> <li>※ Applicants are required to sing arias in their original language and key from their memory. (As for Lieds, applicant may change the key)</li> <li>- Applicant must bring accompanist.</li> <li>3. Resume</li> </ul>	100	
		<ul style="list-style-type: none"> <li>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</li> <li>- Five copies of a resume (Including final academic background, state briefly because this is not a personal statement) (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: Shinmyeongjo)</li> <li>※ The audition program of applicant's choice should be indicated in the application.</li> </ul>		

Department (Major)	Test Content		Weight	Note
Instrumental Music	Requirements for all major	Document Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording on CD, DVD, or USB stick</li> </ul> Pass/Fail	
	Piano	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major 30 to 40 minute solo recital including Classical music, Romantic music and 20th Century music. (As for sonata, applicant can choose one or two movements)</li> </ul> 90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul> 10	
			* The audition program of applicant's choice should be indicated in the application.	
	Organ	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major *All pieces must be performed from memory               <ol style="list-style-type: none"> <li>1. D. Buxtehude, N. Bruhns, V. Lübeck's Praeludium or Toccata</li> <li>2. One of Trio Sonata by J. S. Bach (All movement)</li> <li>3. Romantic period music, duration of approximately 10 minutes</li> </ol> </li> </ul> 90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul> 10	
			* The audition program of applicant's choice should be indicated in the application.	
	Harpichord	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major *All pieces must be performed from memory               <ol style="list-style-type: none"> <li>1. One piece of G. Frescobaldi Toccata</li> <li>2. One piece of J. S. Bach Toccata (Five Movements)</li> <li>3. One piece by French composer. (within 10 minutes)</li> </ol> </li> </ul> 90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul> 10	
			* The audition program of applicant's choice should be indicated in the application.	
	Violin	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major *All pieces must be performed from memory               <ol style="list-style-type: none"> <li>1. J. S. Bach Unaccompanied Sonata, Partita Two Movements (One slow, one fast)</li> <li>2. All movements of one Concerto (Later than 19th Century)</li> </ol> </li> </ul> 90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul> 10	
			* The audition program of applicant's choice should be indicated in the application.	
	Viola	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major *All pieces must be performed from memory               <ol style="list-style-type: none"> <li>1. One of the following two items                   <ul style="list-style-type: none"> <li>Prelude of J. S. Bach's Cello Suite No.5 in c minor or No.6 in G Major by J. S. Bach</li> </ul> </li> <li>2. One concerto of the applicant's choice (all movements, including Cadenza)</li> </ol> </li> </ul> 90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul> 10	
			* The audition program of applicant's choice should be indicated in the application.	
	Cello	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major *All pieces must be performed from memory               <ol style="list-style-type: none"> <li>1. Prelude, Sarabande from J. S. Bach Suite No. 4, 5, and 6</li> <li>2. One piece of A. Piatti 12 Caprices Op.25 No.3, 6, and 12</li> <li>3. One of the following Concerto (all movements)                   <ol style="list-style-type: none"> <li>1) A. Dvořák Concerto</li> <li>2) D. Shostakovich Concerto. No.1</li> <li>3) E. Elgar Concerto</li> </ol> </li> </ol> </li> </ul> 90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul> 10	
* The audition program of applicant's choice should be indicated in the application.				

Department (Major)		Test Content		Weight	Note
Instrumental Music	Requirements for all major	Document Screening	<ul style="list-style-type: none"> <li>• One audiovisual recording on CD, DVD, or USB stick</li> <li>※ Submissions: All application materials and forms Must be submitted by the submission deadline. <ul style="list-style-type: none"> <li>– Portfolio and performance on CD, DVD, or USB stick</li> </ul> </li> </ul>	Pass/Fail	
	Double Bass	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major – All movements of one of the following items (including Cadenza, Solo Tuning)</li> <li>※All pieces must be performed from memory. <ol style="list-style-type: none"> <li>1. S. Koussevitzky Concerto Op.3</li> <li>2. G. Bottesini Concerto No.2 h-moll</li> <li>3. N. Rota Divertimento Concertante for Double Bass</li> </ol> </li> <li>※ The audition program of applicant's choice should be indicated in the application.</li> </ul>	90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
	Harp	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major ※All pieces must be performed from memory <ol style="list-style-type: none"> <li>1. One piece of Dizi Etudes</li> <li>2. Two pieces from different periods</li> </ol> </li> <li>※ Applicants must perform with the instrument of the University. (Lyon &amp; Healy No.23)</li> </ul>	90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
			<ul style="list-style-type: none"> <li>※ Submissions: All application materials and forms Must be submitted by the submission deadline. <ul style="list-style-type: none"> <li>– Five copies of sheet music for live audition for a major</li> </ul> </li> <li>※ The audition programs of applicant's choice should be indicated in the application.</li> </ul>		
	Guitar	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major : About 30-minute program including the following items ※All pieces must be performed from memory <ol style="list-style-type: none"> <li>1. One Baroque suite (repetition must be omitted)</li> <li>2. One choice of Classic or Romantic music and one modern song (post-1950)</li> </ol> </li> </ul>	90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
			<ul style="list-style-type: none"> <li>※ Submissions: All application materials and forms Must be submitted by the submission deadline. <ul style="list-style-type: none"> <li>– Five copies of sheet music of live audition repertoire</li> </ul> </li> <li>※ The audition programs of applicant's choice should be indicated in the application.</li> </ul>		
	Flute	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major <ol style="list-style-type: none"> <li>1. One of N. Paganini Caprices Op.1 (Memorization is NOT required.)</li> <li>2. One piece of applicant's choice (All pieces must be performed from memory)</li> </ol> </li> <li>※ The audition programs of applicant's choice should be indicated in the application.</li> </ul>	90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
	Oboe	First screening	<ul style="list-style-type: none"> <li>• Live audition for a major ※All pieces must be performed from memory <ol style="list-style-type: none"> <li>1. W. A. Mozart Concerto for Oboe C-Major KV 314, all movements (Edition Henle) (including cadenzas)</li> <li>2. H. Holliger Solo sonata, 1st movement, Finale (Ed. Schott)</li> </ol> </li> </ul>	90	
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
Clarinet	First Screening	<ul style="list-style-type: none"> <li>• Live audition for a major ※All pieces must be performed from memory <ol style="list-style-type: none"> <li>1. H. Tomasi Concerto 1st movement</li> <li>2. Jean Francaix Tema and variations</li> <li>3. Select one of the following: (Memorization is NOT required.) <ol style="list-style-type: none"> <li>① F. Donatoni Clari (1980) 1st Movement</li> <li>② B. Mantovani Bug</li> <li>③ E. Denisov Sonata (1972), All movements</li> <li>④ J. Widmann Fantasie (without repetition)</li> <li>⑤ E. Carter Gra</li> <li>⑥ D. Martino A set for clarinet 1st, 3rd movement</li> </ol> </li> </ol> </li> <li>※ The audition programs of applicant's choice Must be indicated in the application.</li> </ul>	90		
		<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10		
Bass Clarinet	First screening	<ul style="list-style-type: none"> <li>• Live audition for major ※All pieces must be performed from memory <ol style="list-style-type: none"> <li>1) L. Spohr Concerto No.2 (Play the B<sup>b</sup> clarinet)</li> <li>2) R. Schumann Romances (Play the Bass clarinet, repeating performance)</li> </ol> </li> </ul>	90		
		<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10		
Bassoon	First Screening	<ul style="list-style-type: none"> <li>• Live audition for major ※The piece must be performed from memory. W. A. Mozart Concerto kv.191 all movements (including cadenza)</li> </ul>	90		
		<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10		
Saxophone	First Screening	<ul style="list-style-type: none"> <li>• Live audition for major selection</li> <li>※ All pieces must be performed from memory. <ol style="list-style-type: none"> <li>1. Eugène Bozza 12 Etudes Caprices No.5,7</li> <li>2. G. Ph. Telemann 12 fantasie for flute No.7 (revised by J.Y Fourmeau ed. Billaudot)</li> <li>3. J. M Londeix Nouvelles Etudes Variee (Ed.Leduc) No.11</li> <li>4. C. Pascal Sonatine (ed. Durand)</li> </ol> </li> </ul>	90		
		<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10		

Department (Major)		Test Content	Weight	Note
Instrumental Music	Common Requirements	Document screening	<ul style="list-style-type: none"> <li>• One audiovisual recording on CD, DVD, or USB stick</li> </ul>	Pass or fail
			<ul style="list-style-type: none"> <li>✳ Submissions: All application materials and forms Must be submitted by the submission deadline.</li> <li>– Portfolio and Performance on CD, DVD, or USB stick</li> </ul>	
		Horn	<ul style="list-style-type: none"> <li>• Live audition for major</li> <li>1. R. Strauss Concerto No.1</li> <li>2. W. A Mozart Concerto No.2</li> <li>✳ All movements for both No. 1 and 2 must be performed from memory.</li> </ul>	90
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10
		Trumpet	<ul style="list-style-type: none"> <li>• Live audition for major</li> <li>1. J. Haydn Concerto</li> <li>2. A. Arutunian Concerto</li> <li>✳ All movements for both No. 1 and 2 must be performed from memory.</li> </ul>	90
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10
		Tenor Trombone	<ul style="list-style-type: none"> <li>• Live audition for major</li> <li>1. L. Gröndahl (1924) Concert pour Trombone et piano ou Orchestre ( Edition Samfundet til udgiveles after Sanskrit music 1974 )</li> <li>2. F. David's Concertino</li> <li>✳ All movements for both No. 1 and 2 must be performed from memory.</li> </ul>	90
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10
		Bass Trombone	<ul style="list-style-type: none"> <li>• Live audition for major</li> <li>1. Eric Ewazen Concerto for Bass Trombone or Tuba</li> <li>2. F. David's Concertino</li> <li>✳ All movements for both No. 1 and 2 must be performed from memory.</li> </ul>	90
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10
		Euphonium	<ul style="list-style-type: none"> <li>• Live audition for major</li> <li>Two pieces of the applicant's choice (All pieces must be performed from memory.)</li> <li>✳ The audition programs of applicant's choice Must be indicated in the application.</li> </ul>	90
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10
		Tuba	<ul style="list-style-type: none"> <li>• Live audition for major</li> <li>1. Vaughan Williams Concerto in F minor for Bass Tuba and Orchestra</li> <li>2. One piece of the applicant's choice</li> <li>✳ All movements for both No. 1 and 2 must be performed from memory.</li> <li>✳ The audition programs of applicant's choice Must be indicated in the application.</li> </ul>	90
			<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10
	Percussion	<ul style="list-style-type: none"> <li>• Live audition for major (✳ Only marimba applicants must perform from memory.)</li> <li>Snare Drum</li> <li>a. N. Rimsky-Korsakov Schererezade 3rd, 4th Movement</li> <li>b. Jacques Delecluse 12 Studies for Snare Drum No.9</li> <li>Marimba : One piece of applicant's choice (4-Mallets)</li> <li>Xylophone – G. Gershwin Porgy and Bess</li> <li>Timpani – L. v. Beethoven Symphony No.9, 1st Movement(mm. 513–end)</li> <li>J. Brahms Symphony No.1, 4th Movement(mm.375–end)</li> <li>Jacques Delecluse Vingt etudes pour timpani, No.15</li> <li>✳ The audition programs of applicant's choice (Marimba) Must be indicated in the application.</li> </ul>	90	
		<ul style="list-style-type: none"> <li>• Music theory and analysis</li> </ul>	10	
		<ul style="list-style-type: none"> <li>✳ Submissions: All application materials and forms Must be submitted by the submission deadline.</li> <li>– One copy of sheet music of live audition repertoire for each instrument</li> </ul>		

Department (Major)		Test Content	Weight	Note
Composition	Composition	Document Screening	Pass/Fail	
		First Screening	50	
			50	

List of Repertoires for Admissions for the Major of Fine Arts Program  
(School of Music)

(Opera Singing / Lied and Oratorio Majors)

Program		
Category	Composer (Full Name)	Program Title
Art song	① German	
	② French	
	③ English	
	④ Russian	
	⑤	
Aria	1 (Applicant's choice)	
	2	
	3	
	4	

※ This form is for the applicants for Opera singing, and Lied and Oratorio Majors of the School of Music

※ Important matters in filling in the format

1. Write the full name of composer.
2. As for aria, applicant must write the title of opera or oratorio.
3. If two of four art songs are in the same language, write in the song in space ⑤.

List of Repertoires for Admissions for the Major of Fine Arts Program  
(Instrumental Music)

Program		
Item	Composer	Program Title
1		
2		
3		
4		
5		

※ Those who need to fill in the form

1. 3-year course
  - Solo : Piano, Violin, Cello, Double Bass
  - Orchestra : Violin, Viola, Percussion Instruments
  - Accompaniment : Accompaniment
2. 2-year course : Piano, Organ, Harpsichord, Violin, Viola, Cello, Double Bass, Harp, Guitar, Flute, Euphonium, Tuba, Percussion Instruments

## 2. School of Drama

### ■ 3-year Course

Department (Major)	Test Content	Weight	Note
Acting (Acting)	<p>Document Screening</p> <ul style="list-style-type: none"> <li>Required documents and performance audiovisual screening</li> <li>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</li> <li>1. Proof of graduation that covers your entire education period (an official transcript from the applicant's previously attended)</li> <li>2. Five copies of a personal statement including the academic purpose in Korean (Applicants must submit the 2000-word essay about your motivation for major, academic purpose, personal background, and future goal, typed in 12-point font on A4.)</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> <li>3. Five copies of a resume (Essential/No set format) and one copy of documents that show applicant's acting career.(one portfolio)</li> <li>4. Two CDs or two USB sticks of self-introduction and performance audiovisual in Korean</li> </ul> <p>Notification of the result of the Document Screening: November 8. 2021 (Mon) 17:00 on University Admissions website -Please note that only those who passed document screening can participate in the first screening</p>	Pass/ Fail	
	<p>First Screening</p> <ul style="list-style-type: none"> <li>Live audition and oral exam</li> <li>1. Monologue : Free monologue (1~1.5 minutes)</li> <li>2. Movements : Applicants should select their own subject and express their physical capability. (MR or music are not allowed.)</li> <li>3. Oral Exam: Applicants must answer questions asked based on submitted documents including resume</li> </ul>	100	
Acting (Theatre for the Young)	<ul style="list-style-type: none"> <li>Live audition and Oral exam</li> <li>1. Live audition <ul style="list-style-type: none"> <li>The task will be notified to the applicants individually by email which was indicated in the application form.</li> <li>&lt;The date of task notification : October 22nd, 2021(Fri) 17:00&gt;</li> </ul> </li> <li>2. Oral exam : Applicants must answer questions asked based on submitted documents including resume</li> </ul>	80	
	<ul style="list-style-type: none"> <li>an official transcript from the applicant's previously attended</li> </ul>	20	
	<ul style="list-style-type: none"> <li>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</li> <li>1. Five copies of a personal statement including the academic purpose (Applicants must submit the 2000-word essay about your motivation for major, academic purpose, personal background, and future goal, typed in 12-point font on A4.)</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> <li>2. Five copies of a resume (Essential/No set format) and one copy of documents that show applicant's acting career.(For portfolio or audiovisual recording, you can submit one copy.)</li> </ul>		

Department (Major)	Test Content	Weight	Note
Directing	• Document screening (Personal statement written in Korean and English)	30	
	• Oral exam	70	
	※ Submissions : All application materials and forms Must be submitted by the submission deadline. - Five copies of a personal statement in Korean and English respectively *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. - TOPIK level 5 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline.		
Playwriting (Playwriting)	• Document screening (Personal statement written in Korean and English)	30	
	• Evaluation of storytelling and creativity: Evaluation of the applicant's original play	70	
	※ Submissions : All application materials and forms Must be submitted by the submission deadline. - Five copies of a personal statement in Korean and English respectively *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents. - Two original plays (at least 15 pages in A4 size, respectively)/Submit 5 copies each		
Stage Design	• Documents Evaluation (review on portfolio and so on)	100	
	※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Portfolio 2. TOPIK level 4 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline.		

■ 2-year Course

Department (Major)		Test Content	Weight	Note
Playwriting (Creative Writing)	Document screening	<ul style="list-style-type: none"> <li>Evaluation on story telling and creativity : Evaluation based on original novel</li> <li>Please note that only those who passed document screening can participate in the first screening</li> </ul>	Pass/ Fail	
		<ul style="list-style-type: none"> <li>Submissions : All application materials and forms Must be submitted by the submission deadline.</li> <li>1. Two short original novels (About 80 pages of 200-character squared manuscript paper, five copies respectively)</li> <li>2. Five copies of a personal statement (2,000 characters on A4-size paper, font size: 13 point)</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>		
	first screening	<ul style="list-style-type: none"> <li>Oral exam</li> <li>Applicant must answer questions based on the submitted novel to evaluate literary knowledge. (The evaluation of document screening can be the reference.)</li> </ul>	100	
Theatre Studies (Theatre Studies)		<ul style="list-style-type: none"> <li>Document screening (Personal statement written in Korean and English, transcript from undergraduate course)</li> </ul>	30	
		<ul style="list-style-type: none"> <li>Oral exam and essay writing</li> <li>Subject for essay will be given on the oral exam day</li> </ul>	70	
		<ul style="list-style-type: none"> <li>Submissions : All application materials and forms Must be submitted by the submission deadline.</li> <li>A personal statement (written in Korean and English)</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>		
Theatre Studies (Theatre Management)	Document Screening	<ul style="list-style-type: none"> <li>Document screening</li> <li>Submissions : All application materials and forms Must be submitted by the submission deadline.</li> <li>1. An academic plan (written in Korean and English)</li> <li>2. A personal statement including the academic purpose (written in Korean and English)</li> <li>3. A resume (No set format)</li> <li>4. A certificate of career (if applicable)</li> <li>5. A portfolio</li> <li>Various materials that show personal interest and career, or materials and a list of materials regarding the study (Photo program book, Audio-visual material, printed materials and so on.)</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	50	
	First Screening	<ul style="list-style-type: none"> <li>Oral exam (only those who passed document screening)</li> </ul>	50	

### 3. School of Film, TV & Multimedia

#### ■ 3-year Course

※ For Film making/Producing major (3-year course), there is no classification of major during the first year, and after finishing one year of film major, the classification of filmmaking or producing will be done.  
 ※ This year, there will be no students recruit for Cinematography (including Lighting) major.

Department (Major)	Test Content	Weight	Note
Film making (Directing / Producing)	<p style="text-align: center;">Document screening</p> <ul style="list-style-type: none"> <li>■ Document Screening</li> <li>Please note that only those who passed document screening can participate in the first screening.</li> <li>※ Submissions : All application materials and forms Must be submitted by the submission deadline.                             <ol style="list-style-type: none"> <li>1. Five copies of a profile : Refer to University profile format in Korean.</li> <li>2. Five copies of a statement of purpose (two to three pages of A4 paper, free format, written in Korean)</li> <li>3. Language proficiency (※All transcripts and certificates must be dated within two years of your application deadline.)                                     <ul style="list-style-type: none"> <li>- A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT</li> <li>- TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> </ul> </li> </ol> </li> <li>&lt;We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt;</li> <li>4. Five copies of certificate of career (if applicable)</li> <li>5. Official degree certificate and transcript from previously attended school</li> </ul> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <hr style="border-top: 1px dotted black;"/> <p>Notification of the result of the Document Screening: November 8. 2021 (Mon) 17:00 on University Admissions website</p>	Pass/ Fail	-
	<ul style="list-style-type: none"> <li>• Analysis and composition on the given material                             <ul style="list-style-type: none"> <li>- Evaluation items : creativity, analytical skill, composing ability, sensibility and film language skill</li> <li>- Exam length : 180 minutes</li> </ul> </li> </ul>	60	
	<p style="text-align: center;">First Screening</p> <ul style="list-style-type: none"> <li>• Oral exam                             <ul style="list-style-type: none"> <li>- Applicants must answer questions regarding the major</li> <li>- Applicants must answer questions based on first screening results and submitted documents</li> </ul> </li> </ul> <hr style="border-top: 1px dotted black;"/> <p>※ Things that applicants will need: Black/blue-ink pens or fountain pens</p> <p>※ Notification for preparing first screening</p> <ul style="list-style-type: none"> <li>- Watch all the Korean films which are listed in the monthly box office top five from January to September 2021</li> </ul>	40	

Department (Major)	Category	Weight	Note
Multimedia	<p>• Evaluation: Submitted Documents and Portfolio *Please note that only those who passed document screening can participate in the first screening.</p> <p>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</p> <p>1. Portfolio (Submit two USB sticks carrying portfolio files, following the guideline below)</p> <div style="border: 1px dotted black; padding: 5px;"> <p>A. Storage device: USB (2.0 and over) *USB stick should be submitted in a transparent zipper bag which indicates the applicant's name and receipt number on the cover.</p> <p>B. File format and more</p> <ul style="list-style-type: none"> <li>- Image, sound file, and video: jpg, mp3, wav, mp4(H264)</li> <li>- Explanation: Title, Running Time, Subject and content, Credit</li> </ul> <p>C. Other matters</p> <ul style="list-style-type: none"> <li>- As for the co-operative product, the percentage of participation should be specified.</li> <li>- Including portfolio, all the submitted documents will not be returned to the applicant.</li> <li>- The University will revoke enrollment immediately when dishonesty or illegality is found on the submitted portfolio.</li> </ul> </div> <p>2. Five copies of an academic plan (A4-size paper, free format, explain about creative projects and research in depth)</p> <p>3. Five copies of a profile (Refer to the pre-set format on University's Admissions website)</p> <p>4. TOPIK level 3 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on, in the documents.</p> <p>Notification of the result of the Document Screening: November 8, 2021 (Mon) 17:00 on University Admissions website</p>	Pass/ Fail	
	<p>First Screening</p> <p>• Oral exam: applicants must answer questions based on submitted documents, portfolio, and so on.</p>		
Animation	<p>Document Screening: - Based on submitted materials (portfolio, plan for artwork, profile and transcript from previously attended undergraduate course)</p> <p>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</p> <p>1. Portfolio (Submit two USB sticks carrying portfolio files, following the guideline below)</p> <div style="border: 1px dotted black; padding: 5px;"> <p>A. Required document</p> <ul style="list-style-type: none"> <li>- One scrapbook for drawing portfolio (A3 or A2-size)</li> <li>- As for audiovisual, applicants must observe of the following</li> <li>- Submit works on 2 USB sticks with mp4(H264) format.</li> <li>- *USB stick should be submitted in a transparent zipper bag which indicates the applicant's name and receipt number on the cover.</li> <li>- Attach explanation and certificate of production</li> <li>- Indicate the purpose of production, product size, production period and co-workers</li> <li>- The applicant with an award-winning record must attach a confirmation letter for the award.</li> </ul> <p>B. Other matters</p> <ul style="list-style-type: none"> <li>- As for the co-operative product, the percentage of participation should be specified.</li> <li>- Including portfolio, all the submitted documents will not be returned to the applicant.</li> <li>- The University will revoke enrollment immediately when dishonesty or illegality is found on the submitted portfolio.</li> </ul> </div> <p>2. Four copies of an academic plan</p> <ul style="list-style-type: none"> <li>- (A4-size paper, free format, explain about creative projects and research in depth)</li> <li>- Applicant must submit the plan for artwork during the master's course.</li> <li>- Applicant are allowed to submit previously produced pieces.</li> </ul> <p>3. Four copies of a profile Up to 4000 characters on A4 size paper written in Korean.</p> <p>4. One copy of official degree certificate and transcript from previously attended school</p> <p>5. Language proficiency(English, Chinese, Japanese, etc.) (※All transcripts and certificates must be dated within two years of your application deadline.) &lt;We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt; *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on, in the documents.</p>	50	
	<p>Oral Exam: Answering the questions based on portfolio and plan for artwork</p>		

■ 2-year Course

※ For Film making/Producing major (2-year course), please note that intensive orientation will be held from January to February in 2022, for those who intend to participate among accepted students.

Department (Major)	Test Content	Weight	Note
Film Making (Directing, Producing)	<p>■ Only those who passed document screening can participate in the first screening            ※ Submissions : All application materials and forms Must be submitted by the submission deadline.</p> <ol style="list-style-type: none"> <li>1. Five copies of a profile (Check the pre-set format, write in Korean)</li> <li>2. Five copies of a statement of purpose (two to three pages of A4-size paper in free format, written in Korean)</li> <li>3. Language proficiency ※All transcripts and certificates must be dated within two years of your application deadline.               <ul style="list-style-type: none"> <li>- A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT</li> <li>- TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> </ul>               &lt;We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt;             </li> <li>4. Portfolio               <ul style="list-style-type: none"> <li>- Portfolio must include no more than two products</li> <li>- Even if the original format is film or video, applicant must submit on USB sticks.                   <ol style="list-style-type: none"> <li>A. Storage device : USB (2.0 and over)</li> <li>B. File format                       <ul style="list-style-type: none"> <li>* mp4(H264); up to 1 GB</li> <li>* USB stick should be submitted in a transparent zipper bag which indicates the applicant's name and receipt number on the cover.                           <ul style="list-style-type: none"> <li>- Except audio-visual material, applicant can submit photo of it or copy.</li> <li>- Applicant must submit five copies of brief explanation (two to three pages of A4-size paper, written in Korean) about the portfolio.</li> <li>- Applicant can attach career data(activities) in regard to portfolio (written in Korean)</li> <li>- After submission, portfolio will not be returned to the applicant.</li> </ul> </li> </ul> </li> </ol></li></ul> </li> <li>5. Official degree certificate and transcript from previously attended school</li> </ol> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <hr/> <p>Notification of the result of the Document Screening:            November 8. 2021 (Mon) 17:00 on University Admissions website</p>	Pass/ Fail	
	<p>• Analysis and composition on the given material</p> <ul style="list-style-type: none"> <li>- Evaluation items : creativity, analytical skill, composing ability, sensibility and film language skill</li> <li>- Exam length : 180 minutes</li> </ul> <hr/> <p>• Oral exam</p> <ul style="list-style-type: none"> <li>- Applicant must answer questions about major (film directing, film producing)</li> <li>- Applicant must answer questions based on the result of first and second screening, portfolio and profile.</li> </ul> <hr/> <p>※ Things that applicants will need : Black/blue-ink pens or fountain pens            ※ Notification for preparing the first screening</p> <ul style="list-style-type: none"> <li>- Watch all the Korean films which are listed in monthly box office top five from January to September 2021</li> </ul>		60

Department (Major)	Test Content	Weight	Note
Film Making (Cinematography)	<p>■ Only those who passed document screening can participate in the first screening</p> <p>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</p> <ol style="list-style-type: none"> <li>1. Five copies of a profile (Check the pre-set format, write in Korean)</li> <li>2. Five copies of a statement of purpose (two to three pages of A4-size paper in free format, written in Korean)</li> <li>3. Language proficiency &lt;※All transcripts and certificates must be dated within two years of your application deadline. &gt; <ul style="list-style-type: none"> <li>- A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT</li> <li>- TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> </ul> </li> </ol> <p>&lt;We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt;</p> <ol style="list-style-type: none"> <li>4. Portfolio <ul style="list-style-type: none"> <li>- Audiovisual material : 2 USB sticks</li> </ul> </li> </ol> <p>Film drama, photo or painting that the applicant took or drew (Audiovisual materials: Submit no more than two products on USBs, editing the portfolio, so that the running time is no more than 30 minutes.)</p> <ul style="list-style-type: none"> <li>* a short film(under 30 minutes): Applicants should submit the film including ending credit without editing.</li> <li>* a medium or full length film (longer than 30 minutes): Applicants should edit the first 15 minutes and the last 15 minutes of the film including ending credit and submit the edited version</li> </ul> <p>※ The film credit Must include the applicant's name as a cinematographer.</p> <ol style="list-style-type: none"> <li>A. Storage device : USB (2.0 and over)</li> <li>B. File format <ul style="list-style-type: none"> <li>* mp4(H264); up to 1GB</li> <li>* USB stick should be submitted in a transparent zipper bag which indicates the applicant's name and receipt number on the cover. . <ul style="list-style-type: none"> <li>- Photo: Print size (20.3cm x 25.4cm) -8R size, Up to 20 pieces</li> <li>- Painting: Up to 10 pieces</li> </ul> </li> <li>☞ An applicant can submit either one audiovisual material and photo, or one audiovisual material and painting</li> </ul> </li> <li>5. Five copies of the portfolio list and explanation <ul style="list-style-type: none"> <li>Along with the portfolio list, the applicant must submit two to three pages of product explanation in Korean</li> </ul> </li> <li>6. One copy of the certificate of career <ul style="list-style-type: none"> <li>- Indicate the list of product the applicant shot, director, production year, production company, and product size (written in Korean or English)</li> <li>- A career as staff (cinematography or lighting) can be recognized. Specify the applicant's role in the film.</li> <li>- Write contact information of the director and production company</li> </ul> </li> <li>7. Official degree certificate and transcript from previously attended school</li> </ol> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <p>Notification of the result of the Document Screening: November 8. 2021 (Mon) 17:00 on University Admissions website</p>	Pass/ Fail	
	<p>• Portfolio review : Reflect portfolio review result from document screening</p> <p>• Practical exam</p> <ol style="list-style-type: none"> <li>1. Write cinematography (including lighting) on a given setting. (exam length: 150 minutes)</li> <li>2. Analyse a given audiovisual material from the cinematography perspective (including lighting) in a written form. (exam length: 150 minutes)</li> </ol> <p>• Oral exam</p> <ol style="list-style-type: none"> <li>1. Applicant must answer questions about the major</li> <li>2. Applicant must answer questions based on the first screening result and submitted materials and portfolio.</li> </ol> <p>※ Things that applicants will need : Black/blue-ink pens or fountain pens</p>	20 50 (25) (25) 30	

Department (Major)	Test Content	Weight	Note
Film Making (Sound)	<p>Document Screening</p> <ul style="list-style-type: none"> <li>■ Document Screening &lt;Only those who passed document screening can participate in the first screening&gt;</li> <li>※ Submissions :All application materials and forms Must be submitted by the submission deadline.</li> <li>1. Five copies of a profile (Check the pre-set format, write in Korean)</li> <li>2. Five copies of a statement of purpose (two to three pages of A4-size paper in free format, written in Korean)</li> <li>3. Language proficiency &lt;※All transcripts and certificates must be dated within two years of your application deadline. &gt; <ul style="list-style-type: none"> <li>- A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT</li> <li>- TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> </ul> </li> <li>&lt;We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt;</li> <li>4. Official degree certificate and transcript from previously attended school</li> </ul> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <p>Notification of the result of the Document Screening: November 8. 2021 (Mon) 17:00 on University Admissions website</p>	Pass/ Fail	
	<p>First Screening</p> <ul style="list-style-type: none"> <li>• Analysis and composition of a given material from sound perspective (Exam length: 270 minutes)</li> <li>• Oral exam <ul style="list-style-type: none"> <li>1. Applicant must answer questions about the major</li> <li>2. Applicant must answer questions based on the first screening result and submitted portfolio.</li> </ul> </li> </ul> <p>※ Things that applicants will need : Black/blue-ink pens or fountain pens</p>	70  30	
Film Making (Editing)	<p>Document Screening</p> <ul style="list-style-type: none"> <li>• Document Screening</li> <li>* Only those who passed document screening can participate in the first screening (Submitted portfolio will not be returned)</li> <li>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</li> <li>1. Five copies of a profile (Check the pre-set format, write in Korean)</li> <li>2. Five copies of a statement of purpose (two to three pages of A4-size paper in free format, written in Korean)</li> <li>3. Language proficiency &lt;※All transcripts and certificates must be dated within two years of your application deadline. &gt; <ul style="list-style-type: none"> <li>- A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT</li> <li>- TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> </ul> </li> <li>&lt;We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt;</li> <li>4. Portfolio <ul style="list-style-type: none"> <li>- Applicant must submit no more than two pieces of a DV 6mm, Betacam, 16mm or 35mm film products or digital products, edited by oneself. (Submission format is USB stick. But, indicate source format).</li> <li>※ Applicant must submit 10~30 minutes products. If the product is longer than 30 minutes, applicants should edit it down to 30 minutes.</li> <li>A. Storage device : USB(2.0 or over)</li> <li>B. File format <ul style="list-style-type: none"> <li>* mp4(H264), up to 1GB</li> </ul> </li> <li>*USB stick should be submitted in a transparent zipper bag which indicates the applicant's name and receipt number on the cover.</li> </ul> </li> <li>5. Five copies of the portfolio list and explanation <ul style="list-style-type: none"> <li>- Along with the portfolio list, the applicant must submit two to three pages of product explanation in Korean</li> </ul> </li> <li>6. A copy of a certificate of career <ul style="list-style-type: none"> <li>- Attach a list of products the applicant edited, director, production year and production company (contact information), product size (written in Korean)</li> </ul> </li> <li>7. Official degree certificate and transcript from previously attended school</li> </ul> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <p>Notification of the result of the Document Screening: November 8. 2021 (Mon) 17:00 on University Admissions website</p>	Pass/ Fail	
	<p>First Screening</p> <ul style="list-style-type: none"> <li>• Portfolio review : Reflect portfolio review result from document screening</li> <li>• Compose scene based on given materials (Exam length: 300 minutes)</li> <li>Applicants need to know how to use adobe premier, so to use it on the exam</li> </ul>	30 50	
	<p>First Screening</p> <ul style="list-style-type: none"> <li>• Oral exam <ul style="list-style-type: none"> <li>1. Applicants must answer questions about major</li> <li>2. Applicant must answer questions based on the first screening result and submitted documents and portfolio.</li> </ul> </li> </ul> <p>※ Things that applicants will need : Black/blue-ink pens or fountain pens, earphones or headphones</p>	20	

Department (Major)	Test Content		Weight	Note
Film Making (Screen Writing)	First Screening	<ul style="list-style-type: none"> <li>• Practical exam : Portfolio</li> </ul>	30	
		<ul style="list-style-type: none"> <li>• Written exam : Essay on a given theme (Exam length 180 minutes)</li> </ul>	40	
		<ul style="list-style-type: none"> <li>• Oral exam</li> </ul>	30	
		<ul style="list-style-type: none"> <li>※ Things that applicants will need : Black/blue-ink pens or fountain pens</li> </ul>		
		<ul style="list-style-type: none"> <li>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</li> <li>1. Portfolio 5 copies (※ Submitted portfolio will not be returned) <ul style="list-style-type: none"> <li>- Pieces including scenario, novel, play, essay, poem, and script</li> <li>- Practice or published pieces that show applicant's artistry</li> </ul> </li> <li>※ Important matter (Submission format) <ul style="list-style-type: none"> <li>· Submit no more than two pieces, except poem. Applicant can submit up to five pieces of poetry.</li> <li>· As for scenario, novel, play and script, submit summary or synopsis.</li> </ul> </li> <li>2. Five copies of a profile. (More than 4 pages of A4-size paper, font size: 12 point, written in Korean)</li> <li>3. Five copies of a statement of purpose (Two to three pages of A4-size paper in free format, written in Korean)</li> <li>4. Certificate of Career (Mainly about work activity)&lt;if applicable&gt;</li> </ul> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</p>		
<ul style="list-style-type: none"> <li>※ Note <ul style="list-style-type: none"> <li>1. Applicant must handwrite or type portfolio in Korean.</li> <li>2. Pieces written in foreign language must not be submitted in Korean translation.</li> <li>3. Applicant can submit other required documents (certificate of career, official transcript from undergraduate course) in English</li> </ul> </li> </ul>				
Broad casting	Document Screening	<ul style="list-style-type: none"> <li>•Document Screening</li> <li>*Only those who passed document screening can participate in the first screening</li> <li>※ Submissions :All application materials and forms Must be submitted by the submission deadline.</li> <li>1. Three copies of a profile (written in Korean or English)</li> <li>2. Three copies of a statement of purpose (written in Korean or English)</li> <li>3. Portfolio and explanation (If applicable) <ul style="list-style-type: none"> <li>- The portfolio must include up to two programs in that applicant participated</li> <li>- Each program must be edited up to 30 minutes and submitted in DV6mm or DVD format.</li> <li>- The explanation must include the purpose of production and editing direction. (written in Korean or English, up to two pages of A4-size paper)</li> <li>- The submitted portfolio will not be returned to the applicant.</li> </ul> </li> <li>4. TOPIK transcript (National Institute for International Education) <ul style="list-style-type: none"> <li>※All transcripts and certificates must be dated within two years of your application deadline.</li> </ul> </li> <li>5. Official degree certificate and transcript from previously attended school</li> </ul> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>		Pass/ Fail
		<p>Notification of the result of the Document Screening: November 8. 2021 (Mon) 17:00 on University Admissions website</p>		
	First Screening	<ul style="list-style-type: none"> <li>• Essay test <ul style="list-style-type: none"> <li>- Essay on a given theme regarding documentary making or theory</li> <li>- Exam length: 150 minutes</li> </ul> </li> </ul>	50	
		<ul style="list-style-type: none"> <li>• Oral exam <ul style="list-style-type: none"> <li>- Answering questions about the major (Documentary)</li> <li>- Answering questions about current affairs which documentary producer should possess</li> <li>- Explanation on studying plan</li> </ul> </li> </ul>	50	
	<ul style="list-style-type: none"> <li>※ Things that applicants will need : Black/blue-ink pens or fountain pens</li> </ul>			

Department (Major)	Test Content	Weight	Note
Animation	<ul style="list-style-type: none"> <li>• Document screening               <ul style="list-style-type: none"> <li>- Based on submitted materials (portfolio, plan for artwork, profile and transcript from previously attended undergraduate course)</li> </ul> </li> <li>• Oral exam (Applicant must answer questions based on portfolio and plan for artwork)               <ul style="list-style-type: none"> <li>- Interview in Korean</li> </ul> </li> </ul>	50	
	<p>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</p> <p>1. Portfolio (※ Submitted portfolio will not be returned)</p> <ul style="list-style-type: none"> <li>- One scrapbook for drawing portfolio (A3 or A2-size)</li> </ul> <p>※Scrapbooks that have handles attached or can be locked with snap buttons are NOT allowed.</p> <ul style="list-style-type: none"> <li>- As for audiovisual, submit works on 2 USB sticks with mp4(H264) format.</li> </ul> <p>*USB stick should be submitted in a transparent zipper bag which indicates the applicant's name and receipt number on the cover.</p> <ul style="list-style-type: none"> <li>- As for audiovisual, attach explanation and certificate of production</li> <li>- As for audiovisual, indicate the purpose of production, product size, production period and co-workers</li> <li>- The applicant with an award-winning record must attach a confirmation letter for the award.</li> </ul> <p>※ Important matter (The University can revoke enrollment if the applicant meet the following conditions)</p> <ul style="list-style-type: none"> <li>· In the case that applicant submitted other's product</li> <li>· In the case that applicant failed to indicate co-worker</li> </ul> <p>2. Four copies of a plan for artwork (At least three pieces)</p> <ul style="list-style-type: none"> <li>- Applicant must submit the plan for artwork during the Master's course.</li> <li>- Applicant can include completed pieces.</li> <li>- Applicant must submit a print-out version of the plan in Korean.</li> </ul> <p>3. Four copies of a profile(Up to 4,000 characters on A4-size paper, written in Korean)</p> <p>4. Official degree certificate and transcript from previously attended school</p> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>	50	
Cinema Studies (Film Theory and History, Korea and East Asia Film Studies, and Screen Culture Studies)	<ul style="list-style-type: none"> <li>• English proficiency test: English reading comprehension and translation into Korean (Exam length: 120 minutes)</li> </ul>	30	
	<ul style="list-style-type: none"> <li>• Essay exam: Essay on a given audiovisual material (Exam length 300 minutes)</li> <li>※ Written in Korean or English</li> </ul>	50	
	<ul style="list-style-type: none"> <li>• Oral exam: Applicants must answer questions based on the submitted documents</li> <li>※ As for East Asia Film Studies major, the applicant will take a local language proficiency (Language of the applicant's choice should be indicated in the application)</li> </ul>	20	
	<p>※ Things that applicants will need: Black/blue-ink pens or fountain pens</p> <p>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</p> <p>1. Five copies of a personal statement (Print out on A4-size paper)</p> <p>2. Five copies of an academic plan (Print out on A4-size paper)</p> <p>&lt;written in Korean or English&gt;</p> <ul style="list-style-type: none"> <li>- Attach Book reading 'Review 1' and 'Review 2' in the academic plan</li> <li>※ a) Review 1 &lt;Read books on the list and write a review&gt;           <ul style="list-style-type: none"> <li>(Three books in total: Choose one among no. 1~4 books + one among no. 5~8 books + one among no. 9~11 books)</li> </ul> </li> <li>b) Review 2 &lt;Write a review about a book related to applied major&gt;</li> </ul> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>		

# Applicant Profile for Department of Film Making

(3-year course in directing and producing  
2-year course in directing and producing, cinematography, sound, editing)

Name		Major		Application Number	<Not completed by applicants>
------	--	-------	--	--------------------	-------------------------------

1	Period (YY/MM)	Name of Institution	Location	Major (Minor)	Graduation (Graduation or completion)
Academic Background	~				
	~				
	~				
	~				
	~				
	~				
	~				
	~				

※ Important Matter : 1. Write all the school or educational institute details that the applicant attended from high school 2. e.g.) March 2004~May 2006 is 0403~0605

2.	Period (YY/MM)	Name of film / Name of company	Role
Work Experience	~ ( Months)		
	~ ( Months)		

3.	Awards / Special matters about career or academic background (if applicable)
Special Note	

4.	Self Presentation
	※ Up to four pages of A4-size paper (3-year course in Directing and Producing has no limit in writing quantity.) font: 12 point, Shinmyeongjo

※ Important Matters : 1. Do not include chart, picture, or graphics  
2. Include all careers that last longer than three months including part-time job

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.

## Applicant Profile for Department of Multimedia

Name		Department (Major)		Application Number	
------	--	-----------------------	--	-----------------------	--

1	Period (YY/MM)	Name of Institution			
Acad emic Back grou nd					
	Major (Minor)	Location of Institution		Graduation (Graduation or completion)	

※ Write all the school or educational institute details that the applicant attended from high school

2.	Period (YY/MM~YY/MM)	Role
Work Experience		

※ Write every career experience and exhibition experience other than school activities

3	Awards / Special matters about career or academic background (if applicable)
Special Note	

I hereby certify that the above information is all true

2021. . .

Applicant      (Signature)

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

# List of books for review

## Cinema Studies Major

※ Write review after reading books from following list

- Three books in total. Choose one book from each category.(No.1-4, 5-8, and 9-11)

Category	NO	Title	Author	Publisher	
I	1	Film Language	Metz, Christian		Select one
	2	Alice Doesn't: Feminism semiotics cinema	de Lauretis, Teresa		
	3	1) Trans: Asia Screen Culture Anthology (트랜스 아시아 영상문화) 2) Modernity and Geopolitical Aesthetics of Asian Film (아시아 영화의 근대성과 지정학적 미학) ※Applicant must read both books	1) Compiled by Soyoung Kim 2)Compiled by Soyoung Kim/Earl Jackson and so on.	Hyunsilbook 현실문화연구 2006, 2009	
	4	Korean Cinema Confronts with the World: Extreme Negotiations between Korea and the World, Intimidating Future (한국영화, 세계와 마주치다: 한국과 세계의 극단적 협상, 위협적 미래)	Compiled by Soyoung Kim	Hyunsilbook 현실문화연구 2018	
II	5	Looks and Frictions	Paul Willemen		Select one
	6	Visual Pleasure and Narrative cinema	Laura Mulvey		
	7	The Imperialist Eye (제국의 눈)	Kuan-Hsing Chen	Changbi 창비 2003	
	8	1) Specters of Modernity: Fantastic Korean Cinema (근대성의 유령들) 2) The Primal Scene of Modernity (근대의 원초경) ※Applicant must read both books	Soyoung Kim	Siatbooks 씨앗을 뿌리는 사람, 1999	
III	9	Knowledge Production and Cultural Politics in the Age of Ubiquitous Computing: For Horizontal Consilience of Art-Scholarship-Society (유비쿼터스 시대의 지식생산과 문화정치: 예술-학문-사회의 수평적 통섭을 위하여)	Kwang-Hyun Shim	Munhwagwahak sa 문화과학사 2009	Select one
	10	Browsing 21st Century Culture in Advance (21세기 문화 미리보기)	Author: Youngchul Lee, Translator: Harwool Baek	시각과언어 1996	
	11	What is cultural studies 문화연구란 무엇인가	Author: John Storey Translator: Seonki Baek	Communication Books 커뮤니케이션북스 2000	

※ Along with these books, the applicant must submit a review after reading a book in regards to applied major.

- Attach in the statement of purpose <Applicant must select a book that is not on the list>

## 4. School of Dance

### ■ 2-year Course

Department (Major)		Test Content	Weight	Note
Dance Performance	Required Documents for All Dance Performance Majors	<ul style="list-style-type: none"> <li>• Document Screening : Review eligibility and scholastic aptitude</li> <li>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</li> <li>1. A letter of recommendation from the principal of the school previously attended</li> <li>2. Winning award in a dance competition</li> <li>3. Audiovisual materials (portfolio) For Dance Performance Education major, submit audiovisual material about ballet lesson(bar&amp;center&amp;point exercise) – Materials and a list of the materials about performance and educational background (in free format)</li> <li>4. Five copies of a personal statement</li> <li>5. Five copies of an academic plan</li> <li>6. One copy of a certificate of career (if applicable)</li> <li>7. Five copies of resume</li> <li>8. Five copies of a career plan after graduation</li> <li>9. Official degree certificate and transcript from previously attended school</li> <li>10. TOPIK level 3 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline. ※TOPIK submission is mandatory. If not, the applicant is not qualified for screenings</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</li> </ul>	10	
	Dance Performance (Korean Traditional Dance / Modern Dance)	<ul style="list-style-type: none"> <li>• Live audition</li> <li>1. Improvisation (the theme will be given on audition day)</li> <li>2. Perform the dance which is created by the applicant up to four minutes (Applicant must prepare music, costume, and props)</li> </ul>	50 (25) (25)	
		<ul style="list-style-type: none"> <li>• Oral exam</li> </ul>	30	
		<ul style="list-style-type: none"> <li>• English : (Exam length: 100 minutes)</li> <li>※If an applicant gets under 20 points out of 100, he or she cannot pass the exam regardless of other exam results.</li> </ul>	10	
	Dance Music	<ul style="list-style-type: none"> <li>• Document screening : Review eligibility and scholastic aptitude</li> <li>※ Submissions : same with Dance Performance major applicants</li> </ul>	10	
		<ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. Applicant's choice : Fast song (or fast movement for sonata) from Classical or Romantic school (up to four minutes)</li> <li>2. Sight-reading : Sheet music will be given on audition day</li> <li>3. Improvisation : Perform a theme provided during oral exam (Applicant can play other than the piano. In this case, applicant must bring own instrument and there will be no accompaniment. Improvisation will be during oral exam)</li> </ul>	60 (20) (20) (20)	
<ul style="list-style-type: none"> <li>• Oral exam</li> </ul>		20		
<ul style="list-style-type: none"> <li>• English : (Exam length: 100 minutes)</li> <li>※If an applicant gets under 40 points out of 100, he or she cannot pass the exam regardless of other exam results.</li> </ul>		10		
Dance Performance Education (Ballet)	<ul style="list-style-type: none"> <li>• Document screening : review eligibility and scholastic aptitude</li> <li>※ Submissions : same as Dance Performance major</li> </ul>	100		

Department (Major)	Test Content		Weight	Note
Choreography	Document Screening	<ul style="list-style-type: none"> <li>• Document Screening: evaluation on eligibility and scholastic aptitude</li> <li>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</li> <li>1. A letter of recommendation from the principal of the school previously attended</li> <li>2. Audiovisual materials(portfolio)               <ul style="list-style-type: none"> <li>– Materials and a list of the materials about performance and educational background (in free format)</li> </ul> </li> <li>3. Five copies of a personal statement</li> <li>4. Five copies of an academic plan</li> <li>5. One copy of a certificate of career (if applicable)</li> <li>6. Five copies of a resume</li> <li>7. Five copies of a career plan after graduation</li> <li>8. An official degree certificate and transcript from previously attended school</li> <li>9. TOPIK level 3 or higher certificate is required (National Institute for International Education)</li> <li>※All transcripts and certificates must be dated within two years of your application deadline.</li> <li>※TOPIK submission is mandatory. If not, the applicant is not qualified for screenings</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</li> </ul> <p>Notification of the result of the Document Screening: October 20. 2021 (Wed) 17:00 on University Admissions website</p>	Pass/ Fail	
	First Screening	<ul style="list-style-type: none"> <li>•Presentation: Perform one's original dance(Solo, up to three minutes)</li> </ul> <hr style="border-top: 1px dotted black;"/> <ul style="list-style-type: none"> <li>• Oral exam</li> </ul>		

Department (Major)	Test Content		Weight	Note								
Dance Theory	Document Screening	<ul style="list-style-type: none"> <li>• Document Screening: evaluation on eligibility and scholastic aptitude</li> <li>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</li> <li>1. A letter of recommendation from the principal of the school previously attended (More than two people including tutor during the undergraduate course)</li> <li>2. Audiovisual materials(Portfolio)               <ul style="list-style-type: none"> <li>- Materials and a list of the materials about performance and educational background (in free format)</li> </ul> </li> <li>3. Five copies of a personal statement</li> <li>4. Five copies of an academic plan (Choose one field among <i>Dance Aesthetics Critique</i>, <i>Ethnic Dance</i>, and <i>Dance Science</i> as focusing field while studying at the University, and explain. Mention the specific field in parentheses, too.)</li> <li>5. One copy of a certificate of career (if applicable)</li> <li>6. One copy of a resume</li> <li>7. Five copies of a plan after graduation</li> <li>8. An official degree certificate and transcript from previously attended school</li> </ul> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</p> <hr/> <p>※The applicant chooses one of the fields and indicates one of the specific fields in parentheses. ex: Dance Aesthetics Critique(Dance Aesthetics Critique General), Dance Aesthetics Critique(Media Dance)</p> <table border="1" data-bbox="424 1249 1262 1771"> <thead> <tr> <th data-bbox="424 1249 743 1279">Field</th> <th data-bbox="743 1249 1262 1279">Specific Field</th> </tr> </thead> <tbody> <tr> <td data-bbox="424 1279 743 1442">Dance Aesthetics Critique</td> <td data-bbox="743 1279 1262 1442">           -Dance Aesthetics Critique General            -Specific Majors              : Media Dance              : Community Dance              : Dance Art Ecology Analysis         </td> </tr> <tr> <td data-bbox="424 1442 743 1606">Ethnic Dance</td> <td data-bbox="743 1442 1262 1606">           -Ethnic Dance General            -Specific Majors              : Northeast Asia Region              : Southeast Asia Region              : Korea Region         </td> </tr> <tr> <td data-bbox="424 1606 743 1771">Dance Science</td> <td data-bbox="743 1606 1262 1771">           -Dance Science General            -Specific Majors              : Dance Health Research              : Dance Performance Psychology              : Dance Movement Analysis         </td> </tr> </tbody> </table> <hr/> <p>Notification of the result of the Document Screening: November 8. 2021 (Mon) 17:00 on University Admissions website</p>	Field	Specific Field	Dance Aesthetics Critique	-Dance Aesthetics Critique General -Specific Majors : Media Dance : Community Dance : Dance Art Ecology Analysis	Ethnic Dance	-Ethnic Dance General -Specific Majors : Northeast Asia Region : Southeast Asia Region : Korea Region	Dance Science	-Dance Science General -Specific Majors : Dance Health Research : Dance Performance Psychology : Dance Movement Analysis	Pass/ Fail	
	Field	Specific Field										
Dance Aesthetics Critique	-Dance Aesthetics Critique General -Specific Majors : Media Dance : Community Dance : Dance Art Ecology Analysis											
Ethnic Dance	-Ethnic Dance General -Specific Majors : Northeast Asia Region : Southeast Asia Region : Korea Region											
Dance Science	-Dance Science General -Specific Majors : Dance Health Research : Dance Performance Psychology : Dance Movement Analysis											
First Screening	<ul style="list-style-type: none"> <li>• English : (Exam length: 100 minutes)</li> <li>• Oral exam               <ul style="list-style-type: none"> <li>-Answer questions based on the submitted documents</li> <li>-Applicant's brief self-introduction and demonstration on the interests of research contents in Korean and English</li> </ul> </li> </ul>	40										
			60									

Department (Major)	Test Content		Weight	Note
Art Management	Document screening	<ul style="list-style-type: none"> <li>• Document Screening               <ul style="list-style-type: none"> <li>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</li> <li>1. A personal statement (No set form, in Korean)</li> <li>2. Academic plan (No set form, in Korean)</li> <li>3. Three letters of recommendation in Korean or English from three recommenders. (Applicants can choose recommenders and form)</li> <li>4. A transcript of the college previously attended</li> <li>5. TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> <li>※ If TOPIK score is not submitted, the applicant is not qualified for screening.</li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</li> </ul>	Pass/ Fail	
		Notification of the result of the Document Screening: November 8. 2021 (Mon) 17:00 on University Admissions website		
	First Screening	<ul style="list-style-type: none"> <li>• Oral exam</li> </ul> Answering questions based on the submitted documents	100	

## 5. School of Visual Arts

### ■ 2-year Course

Department (Major)	Test Content	Weight	Note
Fine Art	<ul style="list-style-type: none"> <li>• Document screening</li> </ul> <p>※ Required submissions: All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> <li>1. Personal statement (indicate major applicant want to apply for)</li> <li>2. Portfolio                             <ul style="list-style-type: none"> <li>- 20 photos in A4 size(i.e., 20 pieces)</li> <li>- Work should be presented in a black, A4-size clear-file with an entry detailing the piece's dimensions, technique, year of completion, and brief description of the piece (entries can be accompanied with photographs or other items). (Applicant's name and receipt number must be indicated clearly).</li> <li>- Video Art majors should provide no more than 3 items, of total length under 10 minutes, on a DVD. (Submissions on USB drives are not permitted).</li> <li>- For Intermedia majors, in case of submitting video work to supplement, submit the work with duration up to ten minutes as a DVD.</li> <li>- Photography (including 3D holography art) major, submit 11 x 14 inch pieces in A3-size clear file.</li> </ul> </li> </ol> <p>• Only Video Art majors and Intermedia Majors are allowed to submit video works.</p> <ol style="list-style-type: none"> <li>3. A transcript of the college previously attended</li> <li>4. Four copies of profile (See the pre-set format)</li> <li>5. TOPIK level 3 or higher certificate is required (National Institute for International Education)</li> </ol> <p>※All transcripts and certificates must be dated within two years of your application deadline. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <p>Notification of the result of the Document Screening: November 8 (Mon), 2021 17:00 on University Admissions website</p>	Pass/ Fail	
	First Screening	<ul style="list-style-type: none"> <li>• Oral exam based on the submitted materials</li> </ul> <p>※ Applicant must bring actual artwork of portfolio. However, if the artworks are immovable, or there are more artworks to show, the applicant can bring photos.</p>	100
Design	<ul style="list-style-type: none"> <li>• Document Screening</li> </ul> <p>※ Required submissions: All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> <li>1. Portfolio                             <ul style="list-style-type: none"> <li>- About 20 pieces, print out on A4-size paper and include theme and explanation</li> <li>- Submit audiovisual materials in CD format</li> </ul> </li> <li>2. Research and Development Plan                             <ul style="list-style-type: none"> <li>- About three pages of A4-size paper, Font-size: 12 point, free format</li> <li>- Write about R&amp;D theme in an in-depth manner.</li> </ul> </li> <li>3. Personal statement</li> <li>4. Transcript of the college previously attended</li> <li>5. Four copies of a profile (See the pre-set format)</li> <li>6. TOPIK level 3 or higher certificate is required (National Institute for International Education)</li> </ol> <p>※All transcripts and certificates must be dated within two years of your application deadline. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <p>Notification of Passing Applicants of the Document Screening: November 8 (Mon), 2021 17:00 on University Admissions website</p>	Pass/ Fail	
	First Screening	<ul style="list-style-type: none"> <li>• Oral exam about R&amp;D plan and portfolio</li> </ul> <p>※ Applicant can bring actual artwork to supplement the portfolio</p>	100

Department (Major)	Test Content		Weight	Note
Architecture	First Screening	<ul style="list-style-type: none"> <li>• Document screening</li> </ul>	70	
		<ul style="list-style-type: none"> <li>• Interview (Interview can be done via phone as well)</li> </ul>	30	
		<p>※ Required submissions : All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> <li>1. One copy of portfolio (A4 size) Applicant for Architectural Design and Structural Design must include at least four architectural example that can show applicant's view. Applicant for History &amp; Theory must attach academic thesis or report. Applicant also can include achievements related to arts, humanity or social science area in the portfolio.</li> <li>2. Six copies of a personal statement</li> <li>3. Six copies of an academic plan <ul style="list-style-type: none"> <li>- Describe the research topic in depth, writing in A4-size paper in free format.</li> </ul> </li> <li>4. A transcript of the college previously attended</li> <li>5. Five copies of a profile (See the pre-set format)</li> <li>6. TOPIK level 3 or higher certificate is required (National Institute for International Education)</li> </ol> <p>※All transcripts and certificates must be dated within two years of your application deadline. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>		
Art Theory	First Screening	<ul style="list-style-type: none"> <li>• Document screening</li> </ul>	70	
		<ul style="list-style-type: none"> <li>• Interview (The interview can be done via phone as well)</li> </ul>	30	
		<p>※ Required submissions : All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> <li>1. English proficiency test result (TEPS, TOEIC, TOEFL, or IELTS scores within two years of the application deadline.) &lt;We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt;</li> <li>2. A personal statement (Includes an academic plan, 3,000 characters in Korean and 600 words in English)</li> <li>3. Three letters of recommendation from three people. (Including tutor from attended undergraduate school)</li> <li>4. A writing Sample (About 10 pages of A4-size paper, in Korean)</li> <li>5. GRE score within five years of the application deadline</li> <li>6. A transcript of the college previously attended</li> <li>7. Four copies of a profile (See the pre-set format)</li> <li>8. TOPIK level 3 or higher certificate is required (National Institute for International Education)</li> </ol> <p>※All transcripts and certificates must be dated within two years of your application deadline. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</p>		

# Applicant Profile for School of Visual Arts

(Fine Arts, Design, Architecture and Art Theory Majors)

<b>Name</b>		<b>Department (Major)</b>		<b>Application Number</b>	
-------------	--	-------------------------------	--	-------------------------------	--

<b>1</b>	<b>Period (YY MM ~ YY MM)</b>	<b>Name of Institution</b>			
<b>Aca de mic Bac kgr oun d</b>					
	<b>Major (Minor)</b>	<b>Location</b>		<b>Graduation or Completion</b>	

※ Write all the schools and educational institutes the applicant attended since high school

<b>2</b>	<b>Period (YY MM ~ YY MM)</b>	<b>Description</b>
<b>Wor k Exp erie nce</b>		

※ Write exhibition record and all extracurricular activities

<b>3</b>	<b>Award winning record and special matters about academic record</b>
<b>Spe cial Not e</b>	

I hereby certify that the above information is all true and correct to the best of knowledge.

Date: \_\_\_\_\_

Applicant (Signature)

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

## 6. School of Traditional Arts

### ■ 2-year Course

<Please Note>

1. Applicants who wish to major *insanjo* under Instrumental Music and in *pansori* under Vocal Music must have an accompanist (drummer) for the examination.
2. All audition pieces for the Department of Korean Traditional Music should be performed from memory. No repetitions permitted.
3. For original pieces, applicants will not have accompanists (e.g., even in the case of a duet, applicants can only perform their part).
4. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) must wear attire of the designated colors (upper garment: white or black; trousers/skirt: black).
5. The repertoire pieces for the audition must be precisely indicated in the appropriate columns of the online application template and sheet music, which is attached to the online application. Applicants should not write their names and registration numbers on their score sheets.
6. Details entered into application forms cannot be changed.

Department (Major)	Test Content	Weight	Note
Traditional Arts Theory	• Document screening	70	
	• Oral exam	30	
	※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Portfolio 2. Three copies of a personal statement (Written in Korean) 3. Three copies of an academic plan (Written in Korean) 4. Thesis related to applied major(Art Studies or Art History). Summary in Korean. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.		
Traditional Music	• Document screening	10	
	• Live audition for major – Instrumental Music major : Two compositions of choice from different genres (up to ten minutes per composition) – Percussion · The rhythm of all the genres of traditional music (Ensemble · Solo · Accompaniment · <i>Nongak</i> · court music and original music) · Perform the rhythm of applicant's choice by <i>kkwaenggwari</i> (for 2 minutes) and <i>suljangu</i> (for 3 minutes) ※ Applicant must submit the rhythm to play on A4-size staff notation with the application form. – Vocal Music major · Korean art song : Two songs of choice from different genres: gagok, gasa, and sijo · Pansori and Gayageum Byeongchang : A short song of choice and a passage of pansori of choice · Folk song (distinguish Gyeonggi Sori and Shudo Sori) : Choose 3 songs from <i>Chang-bu-ta-ryung</i> , <i>Jeong-seon Arirang</i> , <i>No-raet-ga-rak</i> , <i>Seon-u-ga</i> , <i>Je-jeon</i> , <i>Cho-han-ga</i> , <i>Gin-nan-bong-ga</i> , <i>San-yeom-bul</i> , <i>Hoe-shim-gok</i> ※ All applicants must attach sheet music for their piece (in A4-size) in addition to their application	60	
	• Oral exam	30	
	※ Submissions :All application materials and forms Must be submitted by the submission deadline. 1. Portfolio 2. Three copies of a personal statement (Written in Korean) 3. Three copies of an academic plan (Written in Korean) *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.		

Department (Major)	Test Content	Weight	Note
Traditional Music Composition / Conducting	<ul style="list-style-type: none"> <li>• Document screening</li> <li>• Live audition for a major               <ul style="list-style-type: none"> <li>- Composition major : Sheet music and recording CD(or USB) of applicant's composition</li> <li>- Conducting                   <ul style="list-style-type: none"> <li>① Live audition of conducting for two compositions                       <ul style="list-style-type: none"> <li>A. 1st, 3rd and 5th Movement of "&lt;Five Visionary Moments, "Sungan"&gt; for three 25-string Gayageums" composed by June-hee Lim</li> <li>B. "&lt;Hae-Maji Gut&gt; for Cello, Piano and Jang-Go" composed by Joon-il Kang                           <ul style="list-style-type: none"> <li>* Scores will be provided on the University Admissions website</li> </ul> </li> <li>② Live audition for piano : one composition of choice from Baroque composer to contemporary composer(duration up to ten minutes)</li> </ul> </li> </ul> </li> </ul> </li> </ul>	10	
	<ul style="list-style-type: none"> <li>• Oral exam</li> </ul>	30	
	<ul style="list-style-type: none"> <li>* Submissions : All application materials and forms Must be submitted by the submission deadline.               <ul style="list-style-type: none"> <li>1. Requirements for all applicants                   <ul style="list-style-type: none"> <li>A. Portfolio</li> <li>B. 3 copies of a personal statement (Written in Korean)</li> <li>C. 3 copies of an academic plan (Written in Korean)</li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.                   <ul style="list-style-type: none"> <li>2. Additionally required documents for composition major                       <ul style="list-style-type: none"> <li>- Submit one original music and scores composed by the applicant on CD(or USB)</li> </ul> </li> <li>3. Additionally required documents for conducting major                       <ul style="list-style-type: none"> <li>Three copies of piano score for live audition</li> </ul> </li> </ul> </li> </ul> </li> </ul>		
Traditional Dance	<ul style="list-style-type: none"> <li>• Document screening</li> <li>• Live audition for a major : One piece of the applicant's choice (around ten minutes)               <ul style="list-style-type: none"> <li>* Dance Attire for the live audition                   <ul style="list-style-type: none"> <li>- Hanbok for practicing: any color, tie on the waist</li> <li>-Ornaments on hair and Hanbok are NOT allowed (e.g., gold and silver leaf, patch, Kwaeja)</li> <li>-Beoseon (Korean traditional socks)</li> </ul> </li> <li>* Hair style                   <ul style="list-style-type: none"> <li>- Men : Neatly comb and fix hair, showing his forehead</li> <li>- Women : Comb hair back to fully reveal the face and fix hair in a bun neatly with hair net.</li> </ul> </li> <li>* Requirements for both men and women applicants                   <ul style="list-style-type: none"> <li>- Koshoes (white)</li> </ul> </li> </ul> </li> </ul>	10	
	<ul style="list-style-type: none"> <li>• Oral exam</li> </ul>	30	
	<ul style="list-style-type: none"> <li>* Submissions :All application materials and forms Must be submitted by the submission deadline.               <ul style="list-style-type: none"> <li>1. Portfolio</li> <li>2. 3 copies of a personal statement (Written in Korean)</li> <li>3. 3 copies of an academic plan (Written in Korean)</li> </ul> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</li> </li></ul>		
Traditional Folk Theatric	<ul style="list-style-type: none"> <li>• Document Screening</li> </ul>	10	
	<ul style="list-style-type: none"> <li>• Live audition for a major : One piece of work of choice (Select from farmers' musical instruments, shamanistic music, mask dance, and group theatrical performance) (around ten minutes)</li> </ul>	60	
	<ul style="list-style-type: none"> <li>• Oral exam</li> </ul>	30	
	<ul style="list-style-type: none"> <li>* Submissions : All application materials and forms Must be submitted by the submission deadline.               <ul style="list-style-type: none"> <li>1. Portfolio</li> <li>2. 3 copies of a personal statement (Written in Korean)</li> <li>3. 3 copies of an academic plan (Written in Korean)</li> </ul> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</li> </li></ul>		

## IV. OTHER ADMINISTRATIVE MATTERS

### 1. Admissions

A. Matriculation: Early March 2022

B. Course Registration for Freshmen: February 21, 2022 (Mon) - February 25, 2022 (Fri) (provisional)  
<Further details will be announced later.>

C. Scholarship

1) Scholarship for Persons of distinguished services to the State, persons of distinguished services for independence, North Korean defectors

-should submit *the college tuition waiver certificate* (issued by Ministry of Patriots and Veterans Affairs) , *the certificate of educational benefits program recipient* (issued by the Ministry of Unification, municipality) to the Student Affairs, **scholarship application and agreement** to the Student Affairs Division during the scholarship application period.

※**Notice for scholarship apply:** the applicants must check notice for 2022 first semester scholarship at school web site>News>Notice (**in early or mid of December**)

2) Income-linked Scholarship: the applicants should apply **National Scholarship Type I** by the Korea Student Aid Foundation first. (use with school application number)

-**The individual applies first;** then the scholarship is provided during the semester.

3) Other Scholarship: first, the applicants check school web site>News>Notice, then submit to **each school** an application and appropriate documents.

4) Merit Scholarship: the school evaluates with admission scores, and apply it on the tuition bill. (Individual apply is not required)

※**The applicants check the results of scholarship on the tuition bill; it is not possible to check it in advance.**

### 2. Academics

A. Scholarship Program

1) Eligibility

a) Freshmen: Consider entrance scores and financial situation

b) Enrolled students: GPA, demeanor, financial situation, and other factors according to rules

2) Scholarship Types

a) Merit Scholarship

- Excellent Admission Test Score Scholarship: Available for freshmen with the highest admission test scores for each school (Full tuition exempted)

- Good Admission Test Score Scholarship: Available for freshmen with good admission test scores (Tuition partially exempted)

- Academic Performance Scholarship: Available for the enrolled students with good GPAs

b) Academic Encouragement Scholarship: Available for students with financial need

\*Bachelor of Fine Arts students must apply for National Scholarship Programs on the website of Korea Student Aid Foundation.

c) Statutory Scholarship: Available for the applicant himself or children of persons of distinguished services to the State, the applicant himself or children of persons of distinguished services for independence, and North Korean defectors (including undergraduate programs)

- Freshmen eligible for a scholarship should submit the college tuition waiver certificate (issued by the Ministry of Patriots and Veterans Affairs) or the certificate of educational benefits program recipient (issued by the Ministry of Unification, municipality) to the Student Affairs Division during the scholarship application period (Full tuition exempted).

d) Family Scholarship: Where two or more siblings or a married couple register at the same time, one of them is entitled to this scholarship. (If one or both of them are freshmen, submit acceptance notice.)

e) Art Vision Scholarship: Available for students under the special admissions program for special education recipients, or students under the general admissions but have submitted **Identification with Persons with Disabilities** and documents of scholarship.

f) Community Service Scholarship: Available for students who have carried out social work including volunteer activities for the needy for 100 or more hours a year (excluding religion-oriented activity,

only non-paid service is acknowledged.)

- g) School Development Contribution Scholarship: Available for students who further the development of the University such as members of the student council, school newspaper, or executives of club associations
- h) Teaching Assistant Scholarship: Available for graduate students with outstanding academic records who are selected to assist professors with their lectures, research, and academic administration (only for graduate programs)
- i) Work-Study Scholarship: Available for students who need financial aids by giving them employment opportunities on- or off-campus: working on campus, for national work (only for bachelors), helping students with disabilities.
  - ※ National Work-Study Scholarship: Run and managed by the Korea Student Aid Foundation with subsidies from the Ministry of Education
- j) Development Fund Scholarship: Awarded by the development fund from the Foundation of Korea National University of Arts
- k) Scholarship for Children of Faculty: Enrolled students (including graduate students) who are children of full-time faculty of the University
- l) External scholarships: Awarded by external institutions such as scholarship foundations (Korea Racing Association Special Reserves, Bicycle and Motorboat Racing Association Reserves, and so on.)
- m) Scholarships for International Students: Available for AMA scholarship students

- ※ **National scholarship programs:** Available for students in financial need and awarded by the Korea Student Aid Foundation under the Ministry of Education (for undergraduate students only)
  - Eligibility: 12 credits taken and over 80 points acquired(Perfect score 100 points / not apply for first-year students and students with disabilities)
  - Application period: Every June to July/December to January of the following year (Announced on the University website and the Korea Student Aid Foundation)
  - Application method: Visit the Korea Student Aid Foundation website at ([www.kosaf.go.kr](http://www.kosaf.go.kr)) to sign up for application during the application period
  - Scholarship amount: Varies depending on the student's financial circumstances (KRW 337,500-2,600,000 per semester)
    - \* Most of the scholarship that applies income level require the income level certificate issued by Korea Student Aid Foundation, so if the applicant plan to apply for any kind of scholarship, having income level by applying national scholarship is recommended.

B. Student Loan: System to loan tuition and living expenses from Korea Student Aid Foundation and to repay after graduation

- 1) School Expenses: Divided as tuition as the university(graduate school) notified and living expenses to stabilize the living of students.
  - a) Tuition: Admission Fee + tuition(school) fee, and so on(except the boarding expenses and expenses for yearbook)
  - b) Living Expenses: Expenses for board and lodging + Cost for textbooks + Transportation costs
- 2) Type of Student Loans
  - a) Student Loan with repayment after employment: If the annual income exceeds the repayment standard income, or in a case when an estate of inheritance or a donated property occurs, certain amount of money should be repayed obligatorily.
  - b) Student Loan with general repayment: Payment of the interest during the term of the loan, and repay principal and interest(fixed rate) during the repayment period.
  - c) Students from Farming and Fishing village: repayment two years after graduation(no interest/bachelor students)

3) Amount of Loan: Total amount(admission fee, school fee, and so on) which the school has notified relevant year.

\*Living expenses, boarding expenses and expenses for yearbook is not included.

(Living expenses loan can be applied separately as living expenses loan with general repayment and living expenses loan with repayment after employment.)

4) Application: Log in to the School Expenses portal site of Korea Student Aid Foundation ([www.kosaf.go.kr](http://www.kosaf.go.kr)) and apply for the loan → Screenings → Must process the loan into 'action' during the

application period. If not, the application is not completed.

\*In case the screening is not finished during the application period, first pay the tuition and notify Student Affairs Division. The division will confirm and the application will be completed on the website of Korea Student Aid Foundation.

5) Precautions: Double Benefits prohibited.

- Reduction Scholarships: Applicant should apply for the amount of money except the relevant amount of money already benefited.(minimum KRW 100,000)

- Paid Scholarships: the relevant amount of money must be repaid immediately.

6) Inquiry: Korea Student Aid Foundation 1599-2000

※The schedule of loans can be changed under the circumstances of Korea Student Aid Foundation.(Please refer to the details on the website of the foundation)

### C. Dormitory (Cheonjang Hall/Singil Hal)

1) Location: On the premise of the Seokgwandong Campus/Singil Hall - On Legendhills Officetel located in Singil-dong, Yeongdeungpo-gu.

2) Capacity: Cheonjang Hall - About 206 persons (2 persons per one room)  
Singil Hall-40 persons (2 persons per one room)

3) Facilities: Three persons per room with amenities such as desks, chairs, beds, refrigerator, drawers, wardrobe, wired LAN, common room, shower booth, laundry room, reading room, computer room, and kitchen

Singil Hall - Desk, Chair, Bed, Wardrobe, Microwave, Water Purifier, Refrigerator, Air-conditioner, wired internet and Wifi, and so on.

4) Resident selection timeline

- Candidates for residents are announced at the end of December every year (University website ) → The submitted applications are received and reviewed in January of the following year → Residents are selected at the end of January → Students pay the boarding expenses at the beginning of February (The schedule can be changed, depending on the situation of the University.)

5) Subscription

- Selected within the capacity irrespective of whether a candidate is in graduate or undergraduate programs  
- Candidates of up to ten percent of the resident capacity are placed on a waiting list considering possible non-registration or vacancies.

6) Selection criteria

- Regular selection: Based on selection evaluation the Cheonjang Hall resident ; selection in descending rank order on the basis of applicants' aggregate score. Preference will be given to applicants with, but not limited to, the following: students with disabilities, basic welfare benefit recipients, and children of distinguished civil servants.  
- Ad-hoc selection: Select from among those on the waiting list based on their score when a selected applicant fails to register or a resident leaves the hall early

7) Application documents: Application Form, a certified copy of resident registration certificate (It needs to be submitted individually if the domiciles of students and their parents are different), a health insurance payment certificate (if a family member has income), a medical checkup certificate (including hepatitis B and tuberculosis, to be submitted upon moving into residence), a duplicate of health insurance card (indicating all family members), and other supporting documents (e.g. certificates verifying basic livelihood benefit recipients, students with disabilities, and children of distinguished services to the State)

A copy of medical check-up (including hepatitis B, Tuberculosis check-up) (Applicants should submit the document, when they move in.)

8) Dormitory maintenance fees (for 2021)

- KRW 792,000 per semester; KRW 660,000 during vacation (including maintenance fee)  
- Singil Hall: KRW 784,870(6 months), Deposit KRW 200,000 (Return after checking utility fee payment)

\*Excluding maintenance fee

※ Dormitory maintenance fees concern maintenance, repair, utilities, and other labor costs. They vary for each semester due to inflation and increases in labor costs.

9) Other

- As the dormitory does not run its own cafeteria, residents need to use the dorm kitchen or school cafeteria. (Meal price of the school cafeteria: KRW 3,500)  
- For more information, call (02)957-7920 (Extension)117 or (02)746-9799/9794 or visit the University

website ([www.karts.ac.kr](http://www.karts.ac.kr)) - College Life → Campus Life → Cheonjang Hall (Dormitory).

D. Center for disability service

1) Location

- Seokgwan-dong Campus: The detached office of the headquarters, room M114. Tel) 02-746-9823
- Seocho-dong Campus: 2 floor, room 222. Tel) 02-746-9367

2) Main task

- teaching and learning support

\*teaching and learning support guidance: request help in terms of class, homework, evaluation by sending a request form for class support.

\*course registration: help disabled student's course registration

- Provision for disabled students

\* Education assistance: help disabled students' class participation, note-taking, and communications between professors and students

\* Daily life assistance: support of school life and mobility(dormitory, cafeteria, library, classroom, practiceroom)

\* Professional assistance: Learning aids, providing professional support such as stenography, and braille translation

\* Tutoring: offering supplementary teaching of major

- Yesulkum scholarship support

\*A disabled student who submits the relevant document to Center for disability service is partly exempted from tuition. (A GPA must be 2.4 or higher in the previous semester.)

- Learning support equipment assistance

\* Offering learning support equipment such as laptop, reading magnifier, voice reader, Sovoro, etc.

- Counselling and relevant disabled problem-solving support

- Improving the awareness of disability and educating about understanding disabilities

E. Academic Exchange with Other Universities at Home and Abroad

1) Transferable credits from other domestic universities

Credits obtained during regular semesters or summer/winter sessions at other domestic universities that have signed an exchange agreement with the University are accepted as transferable credits.

- Eligible universities: Korea University, Hankuk University of Foreign Studies, Korea Advanced Institute of Science and Technology, Korea National University of Cultural Heritage, Pohang University of Science and Technology, Kwangwoon University, Pusan National University, Sookmyung Women's University, Chonnam National University, Kyungpook National University, and Sungkyunkwan University, Seoul Cyber University, Hanyang University and Yonsei University.

- Transferable credits per semester: Up to one-third of the total transferable credits under the School Regulations of the University (6 to 7 credits)

2) Transferable credits from universities abroad

Credits obtained as an exchange or visiting student during a given period at foreign universities that have signed an exchange agreement with the university are accepted as transferable credits.

- Eligible foreign schools: 137 universities in 42 countries

Country	No.	School	Executed on	Contracting party
Asia				
Nepal	1	Lalit Kala National University of Arts	Jan 3, 2010	Headquarters
	2	Sirjana College of Fine Arts	Nov 18, 2009	Headquarters
Taiwan	3	Taipei National University of Arts	Mar 13, 2005 Rev 2015.4	Headquarters
	4	Shih Hsin University	Jun 16, 2006	Headquarters
	5	Kun Shan University	Apr 22, 2010 Rev.2013	School of Visual Arts
	6	National Taiwan University of Arts	Apr 18, 2017	Headquarters
	7	Tzu Chi University	Apr 17, 2017	Headquarters
	7	Tzu Chi Senior High School	Apr 17, 2017	Headquarters
	8	Tzu Chi University of Science and Technology	Apr 17, 2017	Headquarters

	9	Da Ai TV	Apr 18, 2017	Headquarters
	10	Tainan National University of the Arts	Sep 11, 2018	Headquarters
Malaysia	11	Malaysian Institute of Arts	Sep 9, 2005	Headquarters
Mongol	12	Mongolian State University of Arts and Culture	Aug 24, 2010 Rev. July 10, 2016	Headquarters
	13	Mongolian State College of Music and Dance	Aug 24, 2010	Headquarters
Myanmar	14	Yangon University of Culture	Jan 26, 2008	Headquarters
Vietnam	15	Hanoi Academy of Theatre and Cinema	Jan 15, 2007	Headquarters
Sri Lanka	16	University of the Visual and Performing Arts	Feb 24, 2016	Headquarters
Singapore	17	Nanyang Academy of Fine Arts	Jul 18, 2005	Headquarters
Azerbaijan	18	Azerbaijan State Academy of Fine Art	Jun 10, 2011	Headquarters
Uzbekistan	19	The State Conservatory of Uzbekistan	Aug 24, 2005	Headquarters
	20	National Institute of Fine Art and Design	Oct 5, 2012	Headquarters
	21	State Institute of Arts and Culture	Feb 14, 2014	Headquarters
India	22	Centre for the Study of Culture & Society	Sep 22, 2003	Headquarters
	23	Jadavpur University	Jun 16, 2008	Headquarters
	24	Jawaharal Nehru University	Jan 20, 2010	Headquarters
	25	University of Delhi	Apr 12, 2010	Headquarters
Indonesia	26	Indonesia Institute of the Arts, Yogyakarta Institut Seni Indonesi Yogyakarta	Oct 21, 2005	Headquarters
Japan	27	Tokyo University of the Arts	Oct 29, 2001 Dec 6, 2005 Rev. SEA 08.9	School of Music; School of Visual Arts; School of Korean Traditional Arts
	28	Kyoto University of the Arts	Feb 20, 2008 SEA 12.9.6	Headquarters
	29	Tohoku University of Art and Design	Feb 23, 2008 Rev. July 29, 2016	Headquarters
	30	Ochanomizu University	Jan 7, 2011	School of Dance
	31	Japan Institute of the Moving Image	Oct 26, 2012	Headquarters
	32	Kyoto City University of Arts	Nov 20, 2014	Headquarters
	33	Osaka University, School/Grad. School of Letters	May 17, 2018	School of Drama
	34	Bird Theatre	Nov 28, 2018	School of Drama
	35	Showa University of Music	May 10, 2019	School of Music
	China	36	Tsinghua University	Dec 16, 2002
37		The Yanbian University	Jul 26, 2004	Headquarters
38		Beijing Film Academy	Jan 31, 2005 Rev. June 3, 2009 Rev. Nov. 1, 2015	Headquarters
39		Communication University of China	Oct 9, 2006 Rev. Jun 22,	Headquarters

			2016	
	40	Jilin Animation Institute -> separated from "Jilin College of the Arts"	May 26, 2006 Rev. Aug 20. 2015	School of Film, TV & Multimedia
	41	Renmin University of China	Jan 29, 2009	Headquarters
	42	Shanghai Theatre Academy	Dec 27, 2009 Rev. May 23, 2016	Headquarters
	43	China Conservatory of Music	May 27, 2010 Rev. Apr 27, 2016	Headquarters
	44	Beijing Dance Academy	Jan 18 ,2011 Rev. Apr 26, 2016	Headquarters
	45	Shanghai Conservatory of Music	May 29, 2013	Headquarters
	46	National Academy of Chinese Theatre Arts	Apr 27, 2016	Headquarters
	47	Central Academy of Drama	Apr 26, 2016	Headquarters
	48	China Central Academy of Fine Arts	Apr 25, 2016	Headquarters
	49	The Hong Kong Academy for Performing Arts	Oct 19, 2017	Headquarters
	50	Sichuan Institute of Fine Arts	Mar 12, 2018	Headquarters
	51	Donghua University	Apr 25, 2018	Headquarters
Kazakhstan	52	The Kazakh National Academy of Arts	Jan 12, 2007	Headquarters
	53	Korean State Republican Theater of Musical Comedy	Aug 26, 2012	Headquarters
Cambodia	54	The Royal University of Fine Arts	May 28, 2004	Headquarters
Turkmenistan	55	Turkmen State Institute of Culture	Apr 16. 2019	Headquarters
Thailand	56	Silpakorn University	Mar 30, 2004	Headquarters
	57	Thammasat University	Jun 17, 2004 Rev. Nov 17, 2014	Headquarters
Europe				
Norway	58	University of Bergen, Faculty of Fine Arts, Music and Design →former Bergen National Academy of the Arts(merged)	Jul 8, 2005 Rev. Oct 13, 2017	Headquarters
	59	Oslo National Academy of the Arts	Jun 16, 2006	Headquarters
	60	Ostfold University College	April 2011	Headquarters
Netherlands	61	Willem de Kooning Academy	Nov 2, 2007 Rev. 18. 6.	School of Visual Arts
	62	The Patchingzone	Feb 18, 2008	Headquarters
	63	HKU, University of the Arts Utrecht	Dec, 2013 SEA Re.20.1.30	Headquarters
	64	ArtEZ University of the Arts	Nov 22, 2018	Headquarters
Germany	65	The Ernst Busch University	Mar 2, 2005	Headquarters
	66	University of the Arts, Bremen	Nov 23, 2005	Headquarters
	67	Hannover University for Music and Drama	Apr 3, 2007	Headquarters
		Hannover University for Music and Drama	Feb 28, 2011	Korea National Institute for the Gifted in Arts
	68	Academy of Media Arts Cologne	Apr 9, 2009	School of

		(KHM)		Visual Arts
	69	Film and Television University "Konrad Wolf"	May 3, 2011	Headquarters
	70	Braunschweig University of Arts	Jun 28, 2011 Rev. Mar 15, 2016	Headquarters
	71	University of Applied Sciences	Jan 30, 2015	Headquarters
	72	Folkwang University of the Arts	Apr 6, 2016 SEA Apr 6, 2016	Headquarters
	73	Palucca University of Dance Dresden	Feb 15, 2017	School of Dance
Russia	74	St. Petersburg state Theatre Arts Academy	Feb 25, 2005	Headquarters
	75	The Boris Shchukin Theatre Institute	August 2007	School of Drama
	76	The St. Petersburg State Rimsky-Korsakov Conservatory	Mar 19, 2012	Headquarters
	77	St. Petersburg State University of Culture and Arts	Mar 19, 2012	Headquarters
	78	The Moscow State Tchaikovsky Conservatory	Mar 20, 2012	Headquarters
Belgium	79	LUCA School of Arts	Jun 7, 2018	Headquarters
Sweden	80	Malmö Art Academy	May 31, 2010	School of Visual Arts
	81	University of Gothenburg, Faculty of Fine, Applied and Performing Arts	Jan 14, 2021	Headquarters
Switzerland	82	Geneva University of Art and Design	Jan 24, 2011	Headquarters
	83	Lucerne School of Art and Design	Feb 28, 2012	Headquarters
	84	Zurich University of the Arts	Sep 30, 2019 SEA 20.1.1	Headquarters
Serbia	85	University of Belgrade	Aug 16, 2010	School of Visual Arts
	86	University of Arts in Belgrade	Sep 23, 2010	School of Visual Arts
England	87	University of Exeter	Jul 21, 2003	Headquarters
	88	Middlesex University	Jun 16, 2004	Headquarters
	89	University of the Arts London	May 24, 2010	Headquarters
	90	Royal College of Music	2013.11.14	School of Music
	91	Trinity Laban Conservatoire of Music and Dance	Jan 28, 2015	Headquarters
Austria	92	University of Arts and Design Linz	Feb 14, 2008	Headquarters
	93	University of Music and Performing Arts, Vienna	Feb 18, 2013	School of Music
Italy	94	Conservatorio di Santa Cecilia	Apr 4, 2011	Headquarters
	95	Conservatorio di Musica "Giuseppe Verdi"	Mar 15, 2016	School of Music
Czech Republic	96	The Theatre Faculty of the Academy of Performing Arts in Prague (DAMU)	Jun 13, 2007 Rev. Jun 25, 2014	School of Drama

		Academy of Performing Arts in Prague (AMU)	Sep 14, 2010	Headquarters
	97	Academy of Fine Arts in Prague	Nov 5, 2008 Rev Jul 14, 2016	School of Visual Arts
Turkey	98	Hacettepe University	Mar 30, 2011	Headquarters
	99	Bilkent University	Mar 30, 2011	Headquarters
	100	Mimar Sinan Fine Arts University	Mar 31, 2011	Headquarters
Poland	101	The Polish National Film, Television and Theatre School	Jan 25, 2013	Headquarters
	102	Academy of Fine Arts in Warsaw	March 7, 2013 Rev.18.6.7	Headquarters
France	103	Conservatoire National Supérieur de Musique et de Danse de Paris ( Conservatoire de Paris)	Oct 14, 2003 Re May 4,2011	School of Dance
	104	Ecole Nationale Supérieure d'Art de Dijon	Jun 16, 2006	School of Visual Arts
	105	Ecole Nationale Supérieure des Beaux-Arts	Mar 27, 2007	School of Visual Arts
	106	Beaux-Arts Nantes Saint Nazaire	Jun 15, 2012	Headquarters
	107	Theatre des Halles	Jul 8, 2016	Headquarters
	108	L'Académie de l'Union	Feb 10, 2018	School of Drama
	109	Ecole Nationale Supérieure d'Architecture Nantes	Jul 6, 2018	Headquarters
	110	Ecole Nationale Supérieure des Arts Décoratifs	Jan 10, 2020 (including SEA)	Headquarters
	111	Conservatoire National Supérieur Musique et Danse de Lyon ( Conservatoire de Paris)	Jun 28, 2020	School of Dance
Finland	112	The Sibelius Academy – Univ. of the Arts Helsinki	Jul 1, 2016 SEA Jun 10, 2016	School of Music
The Americas				
USA	113	Carnegie Mellon University	Nov 26, 2002	School of Visual Arts
		Entertainment Technology Center (Carnegie Mellon University ETC)	Oct 9, 2008	School of Film, TV & Multimedia
	114	University of Florida	Apr 21, 2003	Headquarters
	115	University of Hawaii at Manoa	September 2003	School of Visual Arts
	116	California State University, Northridge	Jan 20, 2004	Headquarters
	117	Maryland Institute College of Art	Nov 9, 2004 Rev. Aug 7, 2014	School of Visual Arts
	118	Yale University	Jul 1, 2005	School of Music
	119	Miami University	Jul 27, 2005	Headquarters
	120	The University of Arts	Aug 12, 2005 Rev. Oct 18, 2010 Rev. Nov 11, 2015	School of Visual Arts

	121	Pratt Institute	Oct 20, 2006 Rev. Oct 20, 2011	School of Visual Arts
	122	SUNY Purchase College	Nov 30, 2006 Rev. Sep 18, 2014	School of Dance
	123	California Institute of the Arts	Aug 29, 2007 Rev. SEA 2012	Headquarters
	124	San Francisco Art Institute	Oct 21, 2008	School of Visual Arts
	125	Massachusetts College of Art and Design	May 18, 2009	Headquarters
	126	Columbia College Chicago	Jan 20, 2011	Headquarters
	127	Virginia Commonwealth University	Oct 12, 2012	Headquarters
	128	Ringling College of Art and Design	Jun 7, 2019	Headquarters
Brazil	129	University of Sao Paulo	Dec 1, 2009	Headquarters
Argentina	130	Instituto Universitario Nacional del Arte	Dec 3, 2009	Headquarters
	131	Universidad del Cine	Dec 4, 2009	Headquarters
Chile	132	University of Chile	May 28, 2010	Headquarters
Costa Rica	133	Universidad Veritas	Jun 25, 2010	Headquarters
Columbia	134	Universidad Autónoma de Bucaramanga	Aug 2, 2019	Headquarters
Oceania				
Australia	135	University of Wollongong	Sep 24, 2003	Headquarters
	136	University of Sydney, Sydney Conservatorium of Music	Dec 6, 2011	Headquarters
Africa				
Egypt	137	Academy of Arts	Jul 2, 2018	Headquarters
Total	137 schools in 42 countries			

### 3) Other exchange programs

- Signed exchange agreements with domestic cultural institutes

Korea Foundation for the Advancement of Science, Korea Creative Content Agency, Gyeonggi Cultural Foundation, Goyang Cultural Foundation, Arts Council Korea, Korea Institute of Science and Technology, Taekwondo Promotion Foundation, King Sejong Institute Foundation, Korea Art Management Service, Seoul Arts Center, Asia Culture Center, Sejong Center for the Performing Arts, Uijeongbu Arts Center, Seocho-gu Office, Nowon-gu Office, Jongno-gu Office, Gangdong-gu Office, Seongbuk-gu office, Cheorwon County Office, Shinan County, Gangjin County, Guri city Office, Ministry of Foreign Affairs, Seoul City Office, Gyeongbuk Provincial Government, Gangreung city office, National Medical Center, National Assembly Secretariat, Gyeonggi Provincial Office of Education, Seoul Metropolitan Office of Education, Seoul Metropolitan Police Agency, National Human Resources Development Institute, Saemangeum development and investment agency, National Information Society Agency, Seoul Housing and Communities Corporation, Chung Mong-Koo Foundation, Daesung Arts Center Inc., Global Education and Culture Foundation Corporation., Korea Cable Television Association, Seoul Broadcasting System(SBS), St. Lazarus Village, Deobuleo Dream Corporation, Naver Corporation, Seoul Center for Creative Economy and Innovation, YTN, Soroptimist Hanyang Club, Universal Music Group

- Joined international art associations
  - Board Member of Adian League of Institutes of the Arts(ALIA)
  - Joined the European League of Institutes of the Arts (ELIA)

### 3. Questions for Administrative Matters

<b>Task</b>	<b>Division</b>	<b>Telephone Number</b>
Registration	Academic Affairs Division - Registration	(02) 746-9156
Educational Management	Academic Affairs Division - Academic Affairs	(02) 746-9025
Course Enrollment / Curriculum	Academic Affairs Division - Curriculum	(02) 746-9026
Scholarship, Student loan, or Other Financial Aids	Student Affairs Division - Scholarship	(02) 746-9031
Dormitory	Student Affairs Division - Cheonjang Hall(Dormitory)	(02) 957-7920 (ext.111, 117-8)
International Affairs (Exchange program, Visiting program, etc.)	International Affairs Division	(02) 746-9076
Disability Support Service	Centre for disability service	(02) 746-9823 (Seokkwan-dong) (02) 746-9367 (Seocho-dong)
Admission Inquiry (Additional acceptance)	Admissions Division	(02) 746-9872